

devota discípula. Todos estos personajes circulan por el armatoste escenográfico, sin despertar mayor interés, ya que más vale leer sus obras que asistir a estos debates algo tediosos. No obstante, además de la hábil dirección de Jelín, hay dos interpretaciones valiosas: Luciano Suardi se arriesga a ser un Nietzsche convincente, y lo consigue; y Claudio da Passano es el austero Breuer que soporta con sobriedad su dilema moral. (Ernesto Schoo, jueves 24 de mayo de 2007 <<http://www.lanación.com.ar>>)

Zaratustra

Adaptación, puesta en escena y escenografía de Krystian Lupa. Estrenada el 18 de enero de 2007 en el Théâtre de l'Odéon de París

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Nietzsche, Le premier toujours et partout...

Compañía Les 3 Volets en La Crypte d'Al-Hana, París,
con Brigitte Mougín y Roberte Léger.

Dos mujeres pretenden a la vez a Nietzsche. Nos introducen en su universo lleno de profundidad, de finura y de humor y soledad. (Textos originales de F. Nietzsche.) Se escenificó entre el 1 de diciembre de 2006 y el 3 de marzo de 2007.

«NIETZSCHE, POWER AND POLITICS»
THE 16TH INTERNATIONAL CONFERENCE
FRIEDRICH NIETZSCHE SOCIETY OF GREAT BRITAIN AND IRELAND

Universidad de Leiden [Holanda] 23-25 de marzo de 2007

From 23 to 25 March 2007 the 16th International Conference of the *Friedrich Nietzsche Society of Great Britain and Ireland* was held at the University of Leiden in the Netherlands, under the auspices of the Faculty of Philosophy (www.fns2007.leidenuniv.nl). Over one hundred delegates came together from as far afield as Australia and Chile to discuss a range of topics under the rubric of *Nietzsche, Power & Politics*. There were 50 parallel papers, as well as 5 plenary sessions in which some of the most contentious issues in the field were debated by leading scholars:

Is Nietzsche a political philosopher at all, or rather a non-political – even an *überpolitische* – thinker? (Dan Conway vs. Paul van Tongeren).

Is Nietzsche an aristocratic political thinker who damns democracy as an expression of herd mentality, or can his thought, especially his thought on the Greek *agon*, be fruitfully appropriated for contemporary democratic theory? (Bernhard Taureck vs. Larry Hatab).

Does Hannah Arendt, even if inspired by Nietzsche, go decisively beyond him with her concept of politics and the public sphere – or does her political *amor mundi* stand in a relation of complementarity to Nietzsche's *amor fati*? (Dana Villa vs. Vasti Roodt).

Next to these plenary debates, there were also two plenary talks given by single speakers:

David Owen on Nietzsche's concept of ethical agency and its implications for democratic politics, and

Tracy Strong on Nietzsche's politics of cultural revolution, which focused on the semantic richness and implications of Nietzsche's thoughts on tyranny.

The parallel sessions covered a broad range of topics from Nietzsche and ancient political thought, Nietzsche and the 19th Century (*Öffentlichkeit*, money), key concepts such as friendship, *Rangordnung*, *große Politik*, power, Europe and aristocraticism, as well as issues in contemporary politics, like terrorism, fundamentalism, globalisation and Neoconservatism. The conference was marked by quality papers and lively debate in the beautiful setting of the city of Leiden. It will result in a book with a selection of the papers and a special issue of the *Journal of Nietzsche Studies*, both reaffirming the topicality of Nietzsche and politics. The topic and dates for the next FNS conference have yet to be determined; they will be announced on the site: www.fns.org.uk.

Sección elaborada por L. E. de Santiago Guervós