

Building an up-to-date library. Prospero Podiani's use of booksellers' catalogues, with special reference to law books

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ABSTRACT

Prospero Podiani (1535 ca. - 1615) is well known as one of the major book-collectors in the 16th century Italy. He was keen to gather the best editions of the most important works published until his own day (along with relevant manuscripts) and to make them available to scholars. In 1582 he agreed with Perugia city governors about the donation of his collection and the foundation of the Biblioteca Augusta. Podiani was able to keep pace with the production of all the major European publishers mainly by acquiring sale catalogues. The evidence for this can be found in the great number of copies of those catalogues (some of which are very rare) that exist today in the Biblioteca Augusta. Along with acquiring printed catalogues, he also produced a series of manuscript lists of books for sale. This article aims to provide an overall presentation of those documents, printed and manuscript, and then to present the results of a more detailed analysis of one of those catalogues where Podiani listed almost exclusively law books printed in the course of the 16th century and to put them in relation to the section of the library dedicated to legal texts.

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KEYWORDS

Book Trade; Sale catalogues; Private Libraries; Perugia Biblioteca Augusta; Prospero Podiani.

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Podiani and his library

Prospero Podiani, citizen of Perugia, must be esteemed the equal of the princes of our time for the magnanimity and nobility that he has shown himself to possess and which are needed for the foundation of a library. He has, in fact, established in Perugia a Library which is admirable, since it is full of a great variety of manuscripts, as well as of printed books which have been published up to the present times.¹

In 1591 Angelo Rocca, later to become celebrated for the foundation of the Biblioteca Angelica in Rome (Serrai 2004), wrote this description of the library that Prospero Podiani (1535 ca.-1615) established in Perugia. In his brief account of the library, Rocca makes some remarkable statements. Among other things, he highlighted the fact that the library was an up-to-date collection, full of modern editions. Rocca was not relying on second-hand information: he had studied in Perugia and had met Podiani, from whom he had even borrowed some books (Panzanelli Fratoni 2002, p. 281). Furthermore the accuracy of his description has been borne out by subsequent information, especially the data gathered from the inventory of the library drawn up in 1617, two years after Podiani's death.² This inventory provides detailed descriptions which allow us to figure out the main features of the collection, the bulk of which was formed by editions printed between the 1530s and 1580s. These were mainly scholarly publications by the major authors of all ages, in any field and language. Moreover, very importantly, they were editions printed all over Europe (Panzanelli Fratoni 2016a, 86–93; Dondi-Panzanelli Fratoni 2016, 134–140).

The library was the result of Podiani's ambitious project to build a 'universal' collection, formed of all the best editions ever published, so as to provide scholars of any discipline with all the works they needed. In doing this, he was drawing on his personal passion for books, a passion he had developed since his childhood. Very little is known about Podiani's education but he certainly received a good training in the humanities: along with Latin, he probably studied Greek, at least enough to read it and to write a few lines. We can also infer, from various sources, that his family played an important role in his education. Prospero was born around 1535 to a family of professionals and landowners who came from a village near Perugia (Poggio Aquilone, from which the family name derives: de Podio, then Podiani). Towards the end of the 15th century they moved to Perugia where they soon became involved in the government of the city and in the University. An important member of the family was Lucalberto (1471-1551), *doctor artis et medicinae*, but also secretary of the Priori (the city governors), and dean of the *Domus Sapientiae Veteris* (the earliest college in Perugia). Interestingly, when Prospero introduced himself to a cardinal (Fulvio Della Cornia), whose patronage he wished to obtain, he did it by making a reference to Lucalberto. Around 1580, when he was "half way through the journey of his life" Podiani announced his plan to transform his book collection (which at the time consisted of about 7,500 books) into an institutional library. In 1582 an agreement was drawn up

¹ "Prosperus Podianus, civis Perusinus, animi nobilitate ac magnitudine in hac praesertim re praesanda, hoc est in Bibliotheca instituenda, Principibus viris aetate nostra haudquaquam cedere debere iudicatur: extruxit enim Bibliothecam Perusiae mira manuscriptorum codicum, omniumque librorum, qui ad hanc usque diem in luce prodierunt, varietate refertissimam» (Rocca 1591, 396; on Podiani: Vian 2015; Bartoli Langeli and Panzanelli Fratoni 2016).

² Perugia, Biblioteca Augusta, MS 3082; if not otherwise stated, all manuscripts and printed books mentioned in this article are found in this library.

between him and the city governors, and the city Library was established, with the name Biblioteca Augusta. In return for his generous donation, Podiani would be elected Librarian, with an annual salary of 150 scudi.

It has been written that the official opening of the library did not take place until 1623, some years after Podiani's death (1615). It has been proven, however, that the library was in fact in existence at least as earliest as the 1590s, and there is evidence that a number of scholars made heavy use of the books (Panzanelli Fratoni 2002; 2006; 2009; 2013). It was an imperfect arrangement, though, since Podiani continued to manage the collections as if they were still his own property. Records of loans or expenditure for the library do not have the form of official documentation. Several registers exist, scattered within the manuscript collection, with lists and notes of various kinds written in Podiani's hand: some were conceived as tools for organising the collections, including a treatise on library management on which the present writer is currently working. Other registers were used to record notes of loans or expenses, but often in a disordered way and undated. Analysis and interpretation is needed of the information found in these notebooks, which is significant for our understanding not only of Podiani's library. Furthermore, along with his notes, he kept valuable printed material related to the booktrade.

In this article I will analyse a number of sale catalogues, printed and manuscript, which contain abundant data concerning the book-trade on an international scale. The final section is dedicated to law books, of particular significance since the Faculty of Law was a very important one in the University of Perugia. A detailed examination of the law books found in Podiani's library can serve as a significant test of its up-to-dateness.

How Podiani dealt with the bookmarket

On 13 July 1591 a certain Filippo Guidalotti, probably a native of Perugia but by then living and working in Venice, sent a letter to Podiani.³ He was glad to inform him – he wrote – that “Sig. Bernardo” (Giunta?), who always had Podiani's interests at heart, had just sent him a note to say that a ‘catalogue of the last Frankfurt fair’ was waiting for him [in Sig. Bernardo's bookshop] to collect.

Al Molto Mag.co Sig.r e p.ron mio
il sig. Prospero Pudiani
Perugia

Molto Mag.co sig. mio

V.S. potra cognoscire di continovo la memoria che tiene il sig. Bernardo di lei. In una fattura mandata à m. Michele Vaschetto, costi che vi è notato per V.S. un **Catalogo venuto dalla fiera di Francoforte cioè di questa ultima fiera**, et rendesi conto V.S. che dove la potrò servire, io sempre mi troverò paratissimo.

Ringratio somamente V.S. della alegrezza che à preso di me, quando à sentito che me ritrovo apresso al signor Bernardo, che del tutto sia reingratiato Dio et per essere novitio in questa terra,

³ A collection of about 300 letters, mainly received by Podiani from more than 150 correspondents, is preserved in Perugia, Archivio di Stato, Archivio storico del Comune di Perugia (= ASPg, ASCPg), Miscellanea 103.

per ora non li potrò dare haviso particolare che lo farò con prima occasione; né essendo questa per altro, Nostro sig. Dio vi felicitè e contenti.

di Venetia il dì 13 di luglio 1591

D.V.S.M.M.

Aff.mo p. s.r

Filippo Guidalotti

This letter reveals clearly Podiani's acquaintance with major publishers and booksellers; it also clarifies, at least on this occasion, how he acquired the numerous sale catalogues he owned, as we can see from the considerable number described in the inventory mentioned above (MS 3082). Furthermore, once these descriptions are identified with copies still in the library, they are often found to refer to *Sammelband*, where the catalogue described is merely the first of a series:

[Inv. 2580, f. 48r]: “**Indice di tutti i libri, Latino, Francfort, 1569, in 4**”

Shelfmark	Description	Place	Year
I L 1328(1-2)	<i>Catalogus Librorum a nundinis Francofurti ... in Officina libraria Georgij Vvilleri ...</i>	Frankfurt	1569
I L 1328(3)	<i>Catalogus eorum librorum qui post vernaes Francofordienses Nundinas anni MDLXXI ad autumnales usque in lucem prodierunt. Francofurti ad Moenum, per Nicolaum Basse</i>	=	1571
I L 1328(4-5)	<i>Catalogus nuntinarum autumnalium Francoforti ad Moenum ...</i>	=	1572
I L 1328(6-11)	<i>Catalogus novus ex nundinis autumnalibus Francofurti ad Moenum ...</i>	=	1573-76
I L 1328(12-15)	<i>Catalogus novus nundinarum vernalium Francofurti ad Moenum, anno MDLXXVII ...</i>	=	1577-78

The catalogue mentioned in the letter can easily be identified with the item in the inventory listed as “**Nuovo Catalogo della fiera di Francfort 1590, latino, Francfort**” (no. 5710, f. 104r). This has been bound with five more Fair catalogues for the immediately following years: *Catalogus novus nundinarum Francofurti ad Moenum ...* Winter 1590; Winter 1591 (2 copies); Autumn 1592 (2) Autumn 1593 (I I 2945(1-6)). There was a ‘new catalogue of all books in Italian Spanish and French’, printed in 1592 (f. 3v, no. 110: “**Elenco nuovo, Catalogo di tutti libri Italiani spagnuoli e francesi, Latino, Francfort, 1592**”) and a series of the catalogues printed at the beginning of the 17th century:

[Inv. 3843, f. 70r]: “**Indice generale de libri stampati dal 1500 sino al 1600, latino, Francfort**”

I I 2877(1)	<i>Elenbus seu Index generalis in quo continentur libri omnes, qui ultimo, seculo 1500. lustro, post annum 1593. usque ad annum 1600. in S. Romano Imperio & vicinis regionibus novi auctive prodierunt.</i>	Eisleben	1600
I I 2877(2-7)	<i>Elenchi seu indicis Quinquennalis continuatio prima [-sexta]</i>	Leipzig	1600-02
I I 2877(8-10)	<i>Catalogus universalis pro nundinis Francofurtensibus autumnalibus, de anno 1605.</i>	Frankfurt	1605

II 2877(11)	<i>Catalogus universalis pro nundinis Francofurtensibus vernalibus, de anno 1608. ... excudebat Ioannes Saur</i>	Frankfurt	1608
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Publishers' and booksellers' catalogues

Some very rare and on occasion unique copies of booksellers' catalogues have been found in Podiani's collection, such as the following: *Index librorum qui Lugduno veniunt, et sunt apud Ioannem Tallinum bibliopolam in Vrbe* (IT\ICCU\UM1E\025796), described in the inventory as: **"Indice dei libri che si uendono in Leone, latino, Roma, 1599"** (no. 5391, f. 98v) and once again bound with other catalogues including an *Index librorum quorundam Romae impressorum* (Rome: Zannetto, 1580; Edit16 CNCE 51877; Renzi 2016a). The **"Catalogo della libreria de Giunti Ciotti e co(m)p(agni) in Venetia, lat. Venetia, 1608"** (no. 6306, f. 113v) can easily be identified with the copy shelfmarked I O 1424: *Catalogus librorum qui prostant in bibliotheca Bernardi Iuntae, Io. Bapt. Ciotti, et sociorum* (Venetiis, 1608), which brings us back to the already cited letter from Filippo Guidalotti who was indeed probably an employee in the bookshop of Bernardo Giunta.

Of particular interest is the following entry: **"Indice di libri della stampa d'Aldo et altri libri, 1535"** (no. 2626, f. 49r). This might refer to a *Sammelband*. In fact, while there is no known catalogue of the Manutius' publishing house printed in 1535, a copy of the 1563 catalogue (Edit16 CNCE 51311; Ald 350) can be found today in the Biblioteca Augusta which certainly belonged to Podiani who wrote a humanistic *ex-libris* in Greek in it: "Prosperi Podiani" (Coppens 2008, 109; Panzanelli Fratoni 2009b; Renzi 2016a, 79; Renzi 2016b, 102). This copy is currently disbound but it is probable that this has not always been the case. We know that, between the end of the 18th century and the beginning of the 19th, a librarian working in the Augusta, with the intention of giving more prominence to certain areas of the collections, such as incunables and Aldines, started shelving them together, detaching them if necessary from other copies in which they had been bound (Dondi-Panzanelli Fratoni 2016, 147–148). If confirmed, this would explain the 'wrong' description in the inventory but also the fact that we do not find, in there, any items for the 1563 catalogue of Aldines.

A mistake was made in writing the entry for the catalogue of the works of the Accademia Veneziana, initially recorded as the Florentine academy: **"Somma dell'opere nella stampa dell'Acad(emi)a Fiorentina Venetiana, Volgare, Venetia, 1558, in folio"** (no. 4874, f. 89v). Luckily this copy of the celebrated catalogue printed by Paolo Manuzio (Edit16 CNCE 71) has not been treated as other Aldines (possibly it was not identified as such) and it has been survived the form Podiani would have handled it: a *Sammelband* made up of fifteen different works, most of which are sale catalogues (Figg. 2-16):

shelfmark	description	place	date	unica
Ald 558(1)	Accademia Veneziana. <i>Somma delle opere</i>	Venice	1558	
Ald 558(2)	M. Cholin. <i>Librorum qui apud Maternum Cholinum ...</i>	Cologne	1565	X

Ald 558(3)	Guillaume Postel. <i>Astronomicae considerationis brevissima synopsis</i>	Paris	1553	
Ald 558(4)	Rihel. <i>Catalogus librorum typis Riheliani ...</i>	Strasbourg	[1556/57]	X
Ald 558(5)	Hervagius. <i>Catalogus librorum Tabernae Hervagianae</i>	[Basel]	1569	
Ald 558(6)	P. Perna. <i>Index librorum officinae typographicae Petri Perna</i>	[Basel]	1565	X
Ald 558(7)	Episcopius. <i>Librorum Tabernae et Officinae Episcopiana</i>	[Basel]	1567	
Ald 558(8)	Giunta. <i>Index librorum ... Iuntarum typographia ... MDXCI</i>	[Venice]	1591	
Ald 558(9)	[List in alphabetical order with no title nor imprint]	—	[1590s?]	X
Ald 558(10)	D. Tarino. <i>Lista de libri di Gio. Dominico Tarino, stampati in Torino</i>	Torino	[1600 ca.]	X
Ald 558(11)	C. Plantin. <i>Typographiae Plantini</i>	Antwerp	1579	X
Ald 558(12)	<i>Libri di stampa forestiera latini</i>	—		
Ald 558(13)	Giolito. <i>Libri di stampa de Gioliti</i>	[Venice]	[1587]	
Ald 558(14)	Giolito. <i>Libri spirituali di stampa de' Gioliti</i>	[Venice]	[1587]	X
Ald 558(15)	A. Du Verdier. <i>Supplementum Epitome Bibliothecae Gesnerianae</i>	Lyon	1585	

The importance of this collection has been highlighted by Christian Coppens (Coppens 2008, 116–117, 121–124; the information on unique copies is taken from here). More recently a presentation of Podiani’s catalogues overall was shown as part of an exhibition on the library, in which sale catalogues and bibliographies were displayed together in order to show their use as tools used by Podiani in building up his collections (Renzi 2016a). It can also be observed that this *Sammelband* includes two bibliographical works: no. 15 (Du Verdier), but also no. 3 (Postel) an analysis of a specific discipline which is conceptually close to a bibliography.

The data found in this extraordinary collection is significant in itself (unica are obviously very important) but also when it is put in relation to other documents as the following examples show. Valuable information on currencies is found in the catalogue of books sold by Giovan Domenico Tarino in Turin, the title of which is full of information; it tells us that the “books are listed with their prices” and explains the latter: “12 grossi make 1 florin, and 10 florins and 6 grossi make 1 Italian scudo of gold”. In doing this, Tarino also provides his customers (and us) with a clue on how to read the symbols used for the coins: ff = florins, gr/g = grossi. The scudo never occurs in this broadsheet, although many items were priced at more than 10 ff and 6 g (Fig. 11). The question of how to interpret the symbols used for coinage is one of the many issues which arise in studying prices and currencies (Nuovo-Ammannati 2017); shown here also by the different systems that we can see in Giolito’s and Giunta’s catalogues (Figs. 14-15, 9).

Different problems arise with catalogues no. 9 and 12, which are both lacking an imprint. No. 9 consists only of a list of titles in alphabetical order and was probably printed in the 1590s, to judge

from some of the titles. Certainly this is not a catalogue of a publishing house; maybe it was printed for a bookseller, but it is also possible that it was made for a private collector wishing to sell duplicates or discarded copies, just as Podiani himself would do. Evidence of Podiani's habit of selling off books from his library, an important aspect of the way he managed his collection, is found in various documents, including the presence of multiple copies of the same editions. Catalogue no. 12 is only apparently clearer; the heading, in Italian, reads "books printed abroad in Latin" (*Libri di stampa forastieri latini*) and one would think that it therefore includes books printed outside Italy. For most of them, however, Venice is given as the place of printing; others were printed in Milan, Florence, Turin and Ferrara. My hypothetical conclusion is that this catalogue was not printed outside Italy, in the overall sense, but in one of the Italian states existing at the time; possibly the Kingdom of Naples, as the cities mentioned in it cover almost all the states in northern Italy.

Manuscript annotations and manicules are found in the catalogues of Rihel, Hervagius, Perna, Episcopius, and Plantin (Figg. 5-7, 12); they are particularly relevant in the latter, where a price is added to most of the items, expressed in florins (fl) and stuivers (st). Interestingly prices appear in all categories apart from the section of books printed in Dutch (*Flandrico sermone*).

A manuscript collection of catalogues

Podiani's library contains other information on the contemporary booktrade. Among the many notebooks that Podiani filled with lists of various kinds, there is a small register (MS H 20; mm 205x150, 150 leaves) that seems to be entirely dedicated to the booktrade. It is mostly in Podiani's handwriting, with lists of books arranged according to various criteria, almost always with a price, expressed in various currencies (Figg. 17-23). The central section of the register is, again, a collection of sale catalogues, remarkably similar to the one that has been just analysed but much richer in the data it provides.

	Heading in the list	page
1.	<i>Giolito</i>	15r
2.	<i>Tramezzino</i>	16r
3.	<i>Valgrisi</i>	18r
4.	<i>Scotto</i>	21r
5.	<i>Diversi</i>	24r
6.	<i>Sigismundus Feyerabend civis et Bibliopola Francofurtensis</i>	25r-26v
7.	<i>Haeredes Egenolphi Francofurtensis</i>	27r-28r
8.	<i>Nicolaus Basseus Francofurtensis</i>	28rv
9.	<i>Frobenius</i>	29r
10.	<i>Eusebius Episcopus</i>	30rv
11.	<i>Hervagius et haeredes Basilee</i>	31rv

12.	<i>Haeredes Oporini, Basilee</i>	32r
13.	<i>Haeredes Brylingereri, Basilee</i>	32v
14.	<i>Basilee</i>	33r-34v
15.	<i>Thomas Guarinus, Basilee</i>	35rv
16.	<i>Del Gionta</i>	36r
17.	<i>Petrus Perna Basiliensis</i>	37r-38r
18.	<i>Andreas Gesnerus et Christ. Froscouerus</i>	39rv
19.	<i>Ingolstadij. Dylingae. Augustae</i>	40r-41v
20.	<i>Guerinus Callennius, Coloniae</i>	42rv-45r
21.	<i>Haeredes Jodochi Bricmanni Coloniae</i>	45r-46v
22.	<i>Jo. Gymnicus Coloniensis</i>	61v-62v
23.	<i>Petri Hort Coloniae</i>	63r-64r
24.	<i>Christophorus Plantinus Antuerpiae</i>	65v-70v
25.	<i>Haeredes Joannis Stelsij</i>	70v-72r
26.	<i>Jo. Belleus Antuerpiae</i>	72r-73v
27.	<i>ex off. na Christ. ri Plantini</i>	119v-120r

At the beginning of the register and also interspersed among the publishers' catalogues there are lists of books arranged in alphabetical order by author's name or by subject, also with prices, which recall the anonymous catalogue no. 9 of the *Sammelband* mentioned above; perhaps a more extensive analysis of the two documents will contribute to a better understanding of the purpose of this kind of list.

The lists are made up of short titles and format, as in printed catalogues. Various symbols are found to indicate the currency, not always perfectly clear; however, kreuzer, florins, lire, scudi and the related smaller monetary denominations can be recognised. Taken as a whole, this register appears to be a rather comprehensive survey of the international booktrade. It is hard to say whether these lists were made by copying printed sale catalogues or Podiani was compiling 'catalogues' for his own use by listing books he was looking for or which he had seen in a book-fair or a shop. Possibly all these methods were used in the lists.

Along with information on which editions were available at which prices, there are also notes on the future availability of certain editions (forthcoming), or the opposite (out of stock), respectively indicated by the notes "sub prelo" (in press) and "non extat" (unavailable). A few examples of the three possibilities (on sale, in press, not available) can be found in the lists on editions published by Christophe Plantin:

MS H 20 Plantin	Transcription	Identified editions	Bibliography
<i>on sale</i>			
119v	Corpus Civile Carondae f. [i.e. Louis Le Caron, 1534-1613] [Kreuzer?] 6	<i>D.N. Sacratissimi principis Iustiniani ... opera & diligentia L. Charondae iurisconsulti</i> 1575. Fol.	Voet 1035, series B
=	<i>[manicula]</i> Civile cum glossis f. [Kreuzer?] 15	<i>Corpus iuris civilis ... ex Pandectis Florentinis ... commentariis Accursii, & multorum neotericorum ...</i> 1575. Fol. (6 vols)	Voet 1035, series A
<i>In press</i>			
66r	Lat(in)a cum figuris eneis f° sub prelo	<i>Bible</i> [in Latin], 1583. Fol	Voet 1980-83 I p. 365, no. 690
=	Hebraica in 4 sub prelo	<i>Bible</i> [Hebrew], 1582. 4°	Voet no. 654
=	<i>[manicula]</i> Hebraicolat. interlindaris(?) sub prelo	<i>Biblia hebraica eorundem latina interpretatio Xantis Pagnini Lucensis, recenter Benedicti Ariae Montani ... cum interlineari interpretatione</i> 1584. Fol	IT\ICCU\BVEE\022352 Voet?
=	Lat.a in 8 sub prelo		Voet 689 (1582), 691 (1583), 692 (1584)
<i>not available</i>			
119v	Corpus Canonicum in 8 non extat	<i>Decretorum canonicorum collectanea</i> 1569-70 [or] <i>Compendium of canonic Law</i> 1566	Voet 1030/ 1032-33
=	<i>Corpus Civile Duareni</i> [i.e. François Duaren 1509-59] in 8 non extat	<i>Ius ciuile manuscptorum librorum ... auctoritate Fran. Duareni I.C.</i> 1567	Voet 1034-35

These records provide a wealth of information on the availability and prices of editions printed all over Europe for a resident in the Papal State. How did Podiani amass such an extraordinary collection of publishing data? How did he manage to be in touch with what all the major publishing houses across Europe were producing?

Reaching the European market through Rome and Venice

Podiani did not spent all his time in Perugia; he was frequently in Rome, where he had a house. Evidence of his book-trading in Rome is also found in letters that he exchanged with Pietro Paolo Giuliani, the printer and bookseller whose name appears in the registers of the so-called “Inchiesta clementina” (Barberi 1981, 339–359; Fiorani-Lebreton 1985, 47). Giuliani was from Perugia and in

Rome he worked in the shop of Giovanni Tallini; it was through Giuliani that Podiani probably acquired his copy of Tallini's catalogue of books printed in Lyon.

Podiani does not seem to have travelled outside Italy: so far only one piece of evidence has been found for a lengthy journey he made to towns in Northern Italy, during which he took notes on all the money spent on travelling from one place to another and purchasing all kinds of commodities (MS I 93; Bignami Odier 1964; Cecchini 1978, 113–114, 569). He went to Venice (6 scudi), in Cremona he purchased knives for 2 scudi and socks in Mantua for the same price; he visited Ferrara, Bologna, Pesaro, and Padua, paying for horses, local taxes and fares:

- [f. 22r] Per la strada sino a **Venetia** spesi [scudi] 6 ... Per comperar cortelli in **Cremona** [scudi] 2 ... Per comperar li calzini in **Mantua** [scudi] 2 ...
[23r] Per pagare la bolletta e il datio [scudi] 1 ... Per venire sino a **Ferrara** e per le spese [scudi] 2 ... [23v] Per pagare il cavallo da **Bologna** sino a Pesaro [scudi] 1 ...
[24r] Per pagar la gabella in **Pesaro** g[iuli] 12 ...
[32v] Per andare a **Padova** [L?] 1.

In all these places Podiani could purchase books. Venice, however, was the gateway for the European market, and it was through Venitian booksellers that Podiani purchased the bulk of the editions printed in Northern countries. A vivid illustration of this is found in another letter to him, sent in 1587 by a certain Ludovico Carbone, who wrote:

As soon as I received your letter I went to look for the books you wish to have. [...] I have not bought the other booklet because it costs up to **40 solidi**, I think because only one copy is available, in the **Valgrisi bookshop** [...]. As for the **catalogues** I went to visit all the bookshops I know but I could not find the ones you are looking for; and because I wished to do everything I could in order to satisfy you, I went to see sig. **Pietro Longo**, and told him I was doing this on your behalf. He replied that **he knows you** and that he would be very happy and grateful if you wished to ask him for his services, because – so he said – **no one else deals with books printed abroad** to the extent that he does.⁴

This is a colourful piece of evidence for something which is already well known to scholars (Maclean 2012, 172; Nuovo 2013, 287–291): Pietro Longo was a leading bookdealer, in touch with the major book collectors of the time, such as Gian Vincenzo Pinelli. As Angela Nuovo has pointed out, Longo regularly visited the Frankfurt Fair also on behalf of the major Italian publishers who preferred not to attend in person in order to avoid the censor's strict controls. Longo was in touch with reformed publishers, such as Perna and Wechel, and specialised in the publication of legal texts. The letter from Carbone highlights the fact that he was very proud of his expertise in dealing with foreign books.

⁴ “Non ho mancato subito hauta la sua di far diligenza di haver quelli libri che lei desidera. Trovai le Questioni de Plutarcho, ma senza quell'altro opuscolo, et però non l'ho voluta pigliare senza altra sua commissione et massime per che ne dimanda sino a **40 soldi** et è un'operetta di pochissime carte, credo per che non ve ne è se non una in botega del **Valgrisi**. [...] quanto alli **cataloghi** ho recercate tutte queste librerie, et non ho trovati quelli che V.S. desidera et per non lasciar di far ogni diligenza so andato a trovar **m. Pier Longo** et gli ho detto che voleva questo servitio per V.S. et me disse che la conosceva, et che V.S. gli farà cosa grata nelle occorrenze di servirsi di lui per che **non vi è altro che così a tenda a libri forastieri come lui fa ...**” (ASPg, ASCPg, Misc. 103).

However, this very expertise might have drawn the authorities' attention to him; in January 1588, just a few months after Carbone sent his letter to Podiani (9th May), Longo was arrested and put to death. Prohibited books and censorship are not the subject of this article; however, it should be pointed out that an important part of the scholarly production of the period was written, edited and published by Protestants or in countries which adhered to the Reformation and that this production was prohibited in various ways.⁵ This kind of production was the core of Podiani's collection, and he found his own way of acquiring it, even when it was prohibited. A subset of about 500 editions listed in the Roman indexes has been identified within his collection (Alfi-Panzanelli Fratoni 2016) and some research has been carried out in order to understand how Podiani was able to maintain such a collection almost intact until his death (Fragno 2001, 35–36; Panzanelli Fratoni 2016c). An important part of this section of the library was formed of legal texts, that attracted the attention of the censors for various reasons (Savelli 2001a, 2001b, 2004, 2006). Such texts, however, could also be essential if the Law School, which was still the main Faculty in the University of Perugia, was to keep abreast of new developments in the discipline.

Law Books in Podiani's collection

The fame of Perugia's Law School stemmed from the teaching of Bartolus de Saxoferrato (1313/14-1357/58), who had spent the largest part of his career in Perugia where he pioneered a new approach to the study of Roman Law, the so-called School of Commentators. The motto "nemo iurista sine Bartolista" was still in use in the 15th century and after the invention of printing Bartolus was among the most popular authors (there are about 200 editions of his works printed between 1450 and 1500).⁶ At the beginning of the 16th century, however, the expression "Bartolism" began to acquire negative connotations. A new trend in the study of Law appeared on the scene, based on a philological approach and the search for original witnesses of the Justinian texts. This was a humanistic approach to law, also known as *mos gallicus*, as the new school of thought first emerged in France, in opposition to a *mos italicus*, the traditional approach rooted in Italy. Recent scholarship on legal history has begun to trace a more nuanced development of Legal Humanism⁷ however, and in this debate, book and library historians might play a role, by providing evidence of the popularity of authors and works during the period. In Perugia, the birthplace of Bartolism, we might expect to find the most traditional approach to the study of Law being maintained. An analysis of the section on law in the Biblioteca Augusta, given that Podiani conceived it as a working research library for scholars, may provide a way of testing such hypotheses.

⁵ A vast bibliography on censorship is available today; in the last two decades, studies in the field have been strongly enhanced by the opening of the Archives of the Holy Office and by research projects such as RICCI, which is making available data and publications based on study of the lists of the "Inchiesta Clementina" (Borraccini, Granata, Rusconi 2013). On the subject of the effect of censorship on literacy and scholarly publications see the work in general of Paul F. Grendler, Gigliola Fragnito, Ian Maclean, Adriano Prosperi, Ugo Rozzo.

⁶ Scholarship on Bartolus is possibly as vast as scholarship on Dante; an overall idea can be inferred from the entries in major dictionaries and conferences: Segoloni 1962; Calasso 1964; Lepsius 2013; Bartolo da Sassoferrato 2014; Crescenzi and Rossi 2015; Treggiari 2016.

⁷ Du Plessis and Cairns 2016.

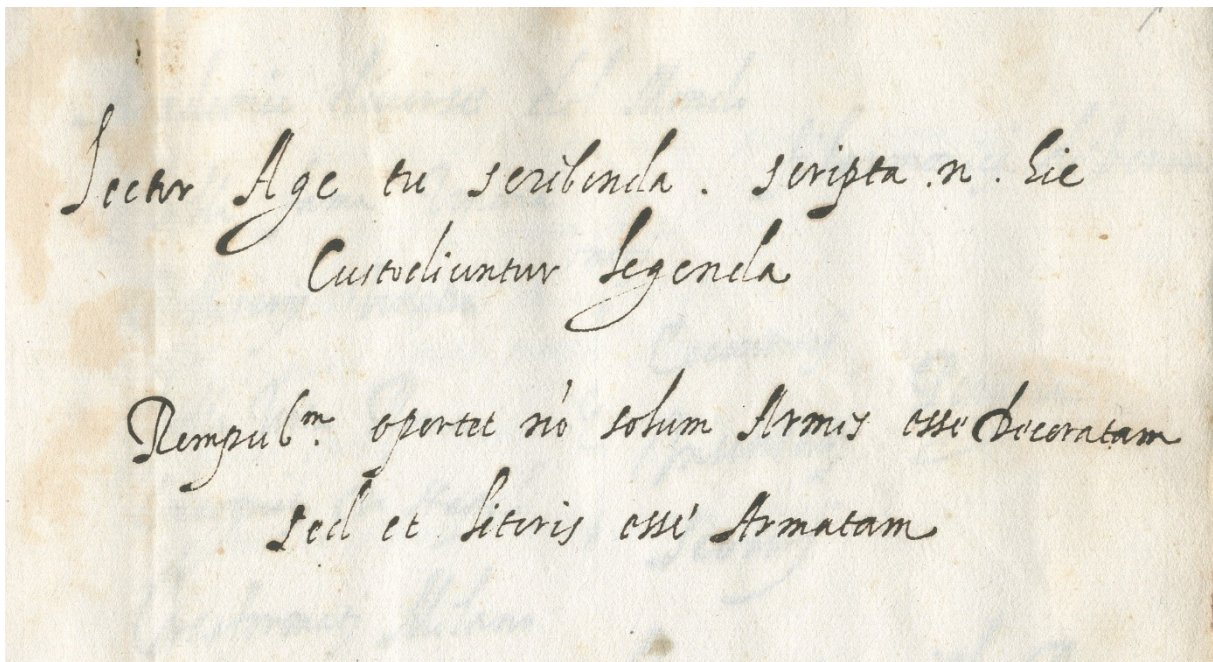


Fig. 1. Perugia, Bibl. Augusta, MS E 1, f. 1r.

“Rempublicam oportet non solum Armis esse Decoratam, sed et Literis esse Armatam”: the *Res publica* not only needs to be adorned with weapons, it also needs to be armed with culture. This sentence is found, in Podiani’s hand, at the opening of a register which he was going to use for the compilation of a catalogue of Italian books ([P. Podiani] *Indice de’ libri toscani*, MS E 1). It comes right after another sentence which sounds like a complex invitation to the reader.⁸

How Podiani devised this refined invitation has not yet been found. Instead, the source of his inspiration for his dictum on the Republic and its cultural needs is well known: it is a paraphrase of the incipit of the Justinian’s *Institutiones*: “Imperatoriam maiestatem non solum armis decoratam sed etiam legibus oportet esse armatam”. Podiani’s reinterpretation of the Emperor’s statement is highly significant in relation to his project of founding a library, which was clearly conceived as an instrument of cultural politics.⁹ It also shows that he was acquainted with Roman Law, even though he was not a jurist.¹⁰ Professional jurists, though, and law students were among the scholars who made use of his collection as the annotations made in the catalogues also show. The section on law books, as reconstructed through the inventory made in 1617 (MS 3082), comprises about 330 editions.

⁸ *“Lector age tu scribenda, scripta enim hic custodiuntur legenda”*: Reader, do things that are worth writing about; once written, in fact, they will be kept here to be read. The two sentences and other quotations from Podiani’s writings have been commented on in the catalogue of the exhibition organised to celebrate him (Bartoli Langeli – Panzanelli Fratoni 2016, 31, 72).

⁹ Bartoli Langeli seeks to interpret this sentence as a decided expression of Podiani’s republican sympathies (Bartoli Langeli 2016b, 31).

¹⁰ Podiani has sometimes been described as a jurist, but there is no evidence of his ever having undertaken legal studies. He certainly had a knowledge of the laws, rules and customs, acquired through his family and his personal involvement in the city government.

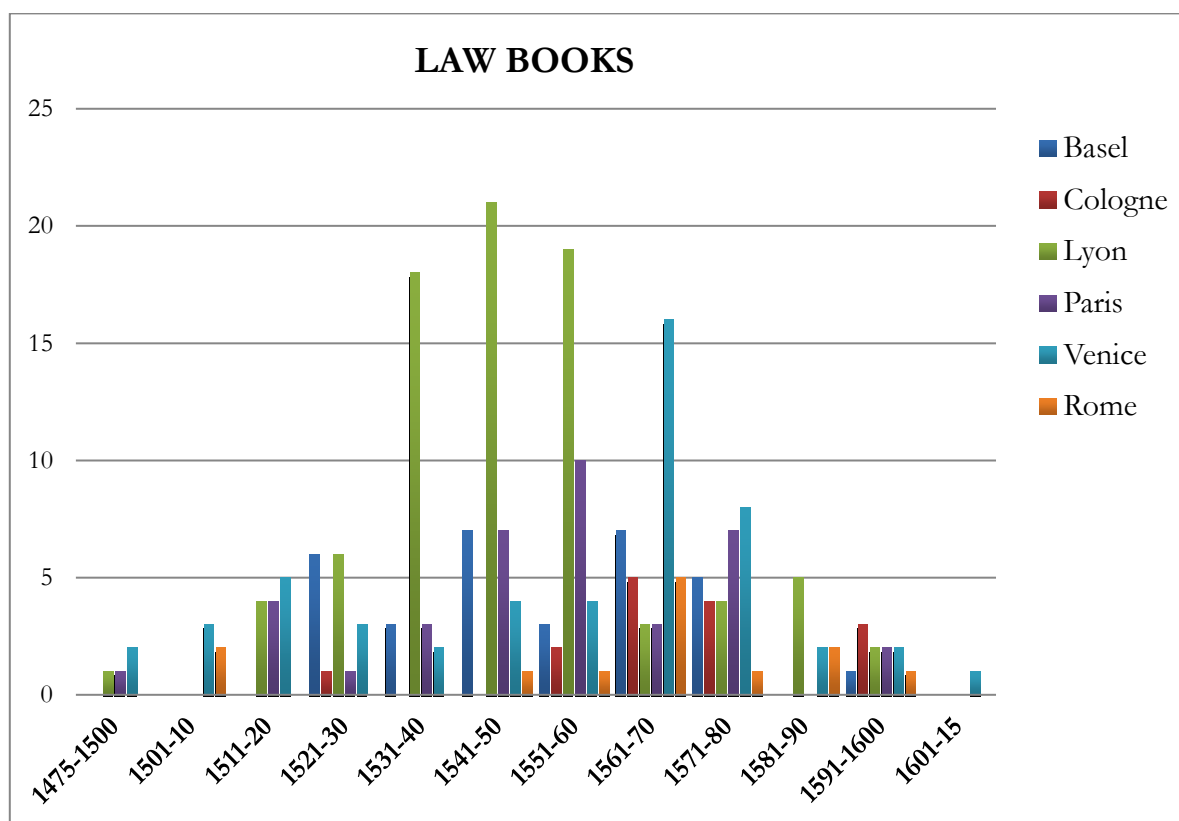


Table 1. Dates and places of printing of law books: towns where ten or more editions were printed.

This means that it was not a major component of the library (which at the time was said to contain 10,000 volumes) but nor was it a negligible part. Most importantly, it was made up of new editions, by the leading modern legal authors and printed by the major publishing houses. Here a list of the authors of legal texts found in the inventory (in chronological order; authors with three or more entries of legal works and a selection of authors with two entries):

Author	dates	entries
Ubaldi, Baldo degli	1327-1400	5
Nebrija, Antonio de	1444-1522	3
Decio, Filippo	1454-1535	4
Zasius, Ulrich	1461-1536	7
Budé, Guillaume	1467-1540	5
Alciati, Andrea	1492-1550	7
Azpilcueta, Martin de	1493-1586	6
Duaren, François	1509-1559	3
Agustín, Antonio	1517-1586	4
Baudouin, François	1520-1573	3

Cujas, Jacques	1520-1590	2
Hotman, François	1524-1590	6
Förster, Valentin	1530-1608	3
Wesenbecius, Matthaeus	1531-1586	5
Vivien, Joris	1536 (n.)	4
Nevizzano, Giovanni	1540 (m.)	4
Gentili, Alberico	1552-1608	2

Bartolus is never explicitly mentioned in the inventory; Baldus, the most renowned of Bartolus's pupils, has five entries, each referring to his commentary on a section of the *Corpus iuris*. Most of the collection was made up of works by modern jurists, including those who were on the Index of prohibited books. Some of the most important critical editions of the various sections of the *Corpus iuris civilis*, on which much scholarship was produced during the 16th century, is present: the edition of Justinian's *Novellae*, as established by Gregor Haloander (Nuremberg: Petreius, 1531) is described as "**Giustiniano Nouvelle Constit.ni legali Greco e lat. Norimberg 1531**" (Inv. 802, f. 17r). Under the entry no. 7537 (f. 134v) one finds the description of the celebrated edition by Lelio Torelli of Justinian's *Digest* (Florence: Torrentino, 1553; CNCE 13438): "**Pandette, Volumi tre latino Fiorenza 1553**".

Law Books on sale

Two later editions, also based on the Florentine manuscript which was the earliest witness of the Digest, appear, in Podiani's hand, in another list of books.

Podiani wrote this list on the remaining blank pages of a manuscript which has been used by another hand to transcribe poems by another author: MS I 22, (260 leaves), entitled 'Miscellanea latina'. Podiani's handwriting can be seen on leaf 54r, and on leaves 124-188: on 54r there are a few Jurists' *Consilia*; all the rest is clearly the second half of a single catalogue, arranged by author's name (first name) from L to V. Altogether about 250 books are listed (Figg. 24-28). The bibliographical descriptions are quite precise and detailed, consisting of author, title, and (in the vast majority of cases) imprint, format and, most significantly, prices. These are always expressed with the symbols used for scudi and baiocchi, the currency used in the Papal State. Blank leaves inserted between each lettered section suggest the catalogue was to be supplemented. Also, a number of shorter descriptions, consisting only of author and title, show that the list (or part of it) was drawn up on two separate occasions: first, the work (author and title) was listed, then the edition and its price was added. Books are printed in different towns and by various publishers; the date of printing also varies, ranging from the end of the 15th to the end of the 16th century. The following table gives a synoptic view of the information contained in the list:

<i>years of printing</i>	<i>Law</i>	<i>Theology</i>	<i>Literature</i>	<i>History</i>	<i>Medicine</i>	<i>total</i>
1471-80	1					1
1491-1500	1					1

1501-10	1					1
1511-20	2		1			3
1521-30	2					2
1531-40	8					8
1541-50	17					17
1551-60	28		1			29
1561-70	28	2	2			32
1571-80	50	2				52
1581-90	36	6			1	43
<i>s.a.</i>	48	6	6	3		63
<i>total</i>	222	16	10	3	1	252

Since the catalogue only includes authors from the second half of the alphabet, we cannot be sure whether some of the most important jurists of the Middle ages (such as Bartolus or Baldus) were in fact present. We can see, however, that most of the authors are from the 16th century. The following list includes those authors with three or more works:

Author	Titles
Mantova Benavides, Marco (1489-1582)	18
Vigel, Nikolaus (1529-1600)	12
Rebuffi, Pierre (1487-1557)	10
Medici, Sebastiano (m. 1595)	6
Follerio, Pietro (m. 1588)	5
Natta, Marco Antonio (m. 1568)	5
Sanders, Nicholas (1530?-1581)	5
D’Afflitto, Matteo (ca. 1448-ca. 1528)	4
Decio, Filippo (1454-1535)	4
Grammatico, Tommaso (1473-1556)	4
Paschal, Pierre de (1522-1565)	4
Pierre de Belleperche (m. 1308)	4
Belloni, Niccolò (m. 1552)	3
Bohier, Nicolas (1469-1539)	3
Cucchi, Marcantonio (1506-1567)	3
Fanucci, Fanuccio (sec. 16.)	3
Odofredus Bononiensis (m. 1265)	3
Roberto Bellarmino (1532-1621)	3

Sangiorgio, Giovanni Antonio di (1439-1509)	3
Zasius, Ulrich (1461-1536)	3

Finally a list of the most expensive editions: in the first column is a transcription of Podiani's manuscript entries; the last column contains the control numbers for the editions used by the major online database tools:

Description	price:		Author/Title	Identified edition
	scudi	baiocchi		
Tract. In f. in 28 Volumina Franc.cus Zilettus 1584	70		Tractatus illustrium in vtraque tum pontificii, tum caesarei iuris	IT\ICCU\RMLE\002972
Repet.s Iur. Civilis in f. in [...] Hugo a Porta 1553	35		Repetitionum seu commentariorum in varia iurisconsultorum responsa.	IT\ICCU\RMLE\011134
Repet. In Universas fere Iuris. Canonici partes volum. Sex Venet. Apud Iunctas 1587 in f.	16	50	Repetitionum in vniuersas fere iuris canonici	Edit16 CNCE 27720
Stephani Beltrandi Cons.a in f. Lugduni Claudius Servantius 1560	15		Bertrand, Etienne (ca. 1434-ca. 1516)	IT\ICCU\BVEE\015688
Nicolai de Tudeschis Abbatis supra Decretal. Clem Questiones et Tractatus Cons. Practica de Arbitris in f. Ven apud Iuntas 1582 9m Volum.	12		Tedeschi, Niccolò (1386-1445)	Edit16 CNCE 75286
Raphaelis Cumani et Fulgosii super ff. et Cod. f in 8 Vol. Lug. Ugo. 1544	12		Fulgosio, Raffaele (1367-1427)	IT\ICCU\LO1E\007708
Eiusdem [i.e. Petri Rebuffi] Gul. Rerullius 1576 haec 6 vol. const.	11		Rebuffi, Pierre (1487-1557)	IT\ICCU\RMGE\000584
Eiusdem [i.e. Nicolai Vigelii] Partes 6x in Digesta sex Voluminibus Oporini in f. 1570	10		Vigel, Nikolaus (1529-1600)	IT\ICCU\BVEE\015755
Odofredi Lectura Lugd. Pet. Compater. 1552 in f. in sex. Vol.na	10		Odofredus Bononiensis (m. 1265)	GVK PPN 314393188
Per. De Ancarano supra lib. 5 Decret.m 6° et Clem.nis in f. in 6x vol. 1581 Bonon. Societ.	10		Pietro d'Ancarano (ca. 1330-1416)	Edit16 CNCE 32268
Tiberii Deciani Cons.a in f in 4or Volumin. Venetiis Zenarii 1579	10		Deciani, Tiberio (1509-1582)	IT\ICCU\TO0E\022280

Uldrichi Zasii opera in 4.or Volumina in f. Griphius [1550-51]	9		Zasius, Ulrich (1461-1536)	IT\ICCU\VIAE\017943
Pauli Castrensis Lectura in f. in 5 vol. ad signum Coronae 1550	8		Paolo di Castro (ca. 1360-1441)	IT\ICCU\BVEE\014904, IT\ICCU\URBE\018710 [-018716, -018717, -018719].
Prepositus super 2. et 4. Decretalium in 3 Volum. Venet. Iuntae 1578	8		Sangiorgio, Giovanni Antonio di (1439-1509)	IT\ICCU\VIAE\000122
Vincentii Herculani super p.a et 2.a Infortiati et ff. Novi in f. Perusiae Franc.cus Balthasar 1570 1507 in 2 vol.	8		Ercolani, Vincenzo (m. 1539)	Edit16 CNCE 18261
Eiusdem [i.e. Petri Philippi Cornei] Consilia in 5 volumina Lugd. Incolus Myt 1531	7		Corneo, Pier Filippo (ca. 1420-ca. 1493)	IT\ICCU\RMSE\056062
Petri Episcopi Brixiensis Repertorium in f in 2 volumina Romae apud S.m Marcum 1576 [i.e. 1476]	7		Del Monte, Pietro (1400-1457)	ISTC im00842000
Eiusdem [i.e. Pet. Pauli Parisii] Cons. Venet in 4or vol. 1543	6		Pariso, Pietro Paolo (1471-1545)	IT\ICCU\BVEE\044982
Pand. Florent. In 8 Antwerp. Christ. Plantinus 1567	5	20	<i>Corpus iuris civilis</i>	IT\ICCU\PUVE\017355
Pandectae Florentinae Lug.ni [de] Rouilius 1561 in 2 volum.	5		<i>Corpus iuris civilis</i>	IT\ICCU\BVEE\015793
Petri Peraltae in Tit ff. De haered. Inst.ne et ff de leg. 2 et 9 in fo. In 2 vol. Salam 1563 [scudi] 4,5	4	50	Peralta, Pedro de (1498-1561)	IT\ICCU\BVEE\007533

The most expensive edition is, not surprisingly, the celebrated *Tractatus Vniuersis Iuris* printed by Ziletti: 28 volumes sold for 70 scudi (by way of comparison, the annual salary assigned to Podiani in 1582 as the city librarian was 150 scudi). The list is clearly different from the sale catalogues examined in the first part of this essay. It describes a stock of books comprising both recent publications as well as earlier editions and consists almost entirely of law books. Very few of the books in the list correspond to books described in the inventory of the Library, which could mean that the list might correspond to a section of his collection that Podiani eventually decided to sell. In any case, it is noteworthy that these books were all sold at prices which are calculated in the currency in use in the Papal State, though they were printed in various other countries and were most probably purchased for sums in other currencies. A comparative analysis of this list and the sales catalogues might well provide us with valuable information also on the matter of currency change and the variation of the value of books.

Conclusion

Podiani's book collection was one of the major private libraries in 16th century Italy (Nuovo 2009). The actual number of books which were in the collection is open to discussion (Bartoli Langeli 2016; Nuovo 2017), but that part of it which is best known – the portion which eventually became the Perugia City Library, confirms that it was indeed an extraordinary collection (about 7659 items are in the inventory), formed of up-to-date editions of the most important works in every discipline as well as a number of manuscript works and incunabula editions. How Podiani managed to build up such an impressive collection can be explored by studying the many documents that still survive, such as the sale catalogues presented in this article. Taken as a whole, these documents provide much information on Podiani's bibliographical activities. However, much more data can be derived from the documentation when a more in-depth analysis is carried out, identifying editions and recording all the listed prices. Information on the various aspects of the contemporary booktrade can be extracted: prices, currencies, second-hand books, variations in prices over time and in different places, as well as on the circulation of certain sectors of publishing production, such as law books. The documents associated with Podiani's library constitute therefore a valuable resource for a better understanding of the 16th century book-market.

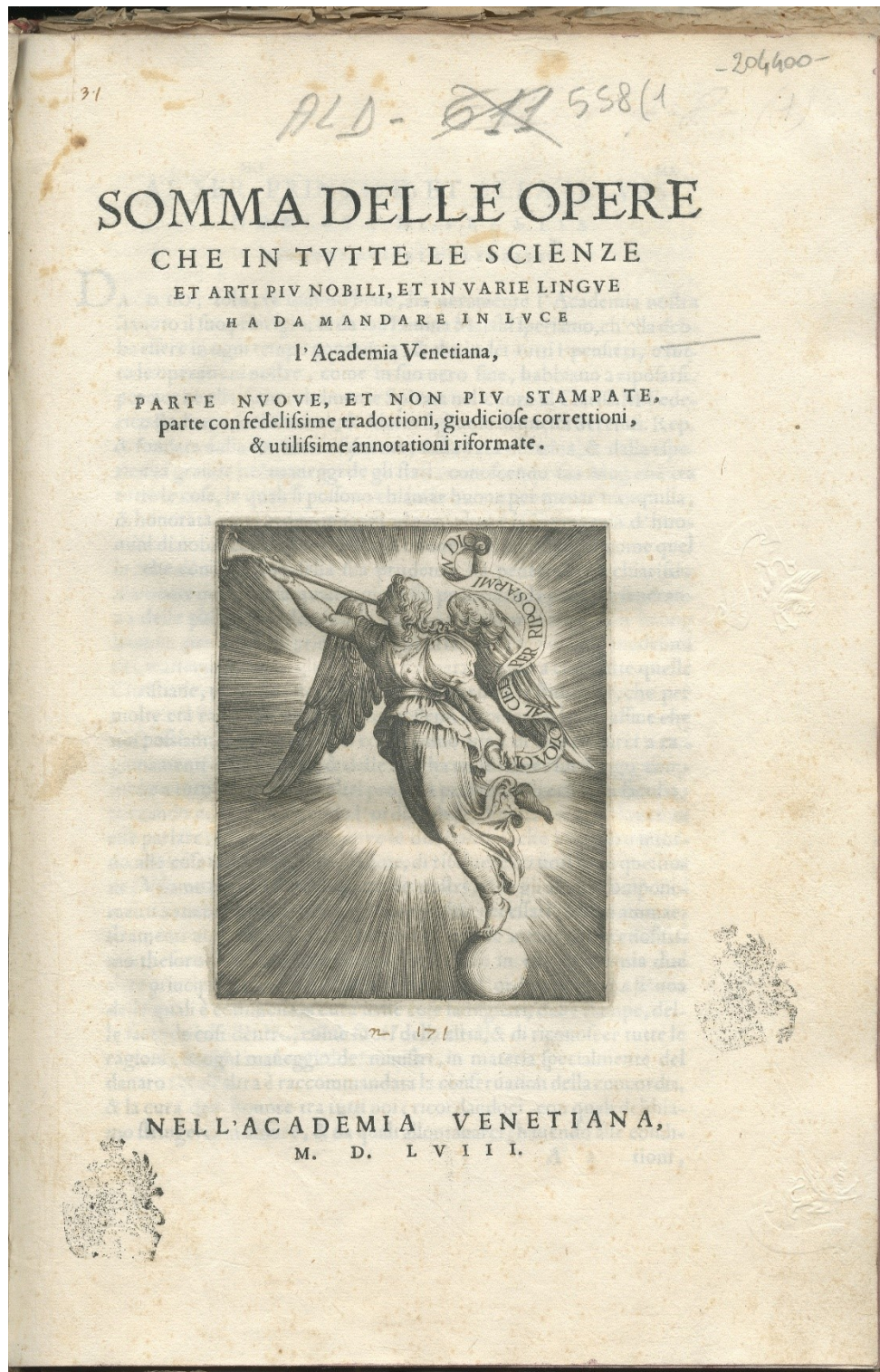


Fig. 2. Perugia, Bibl. Augusta, Ald 558(1).

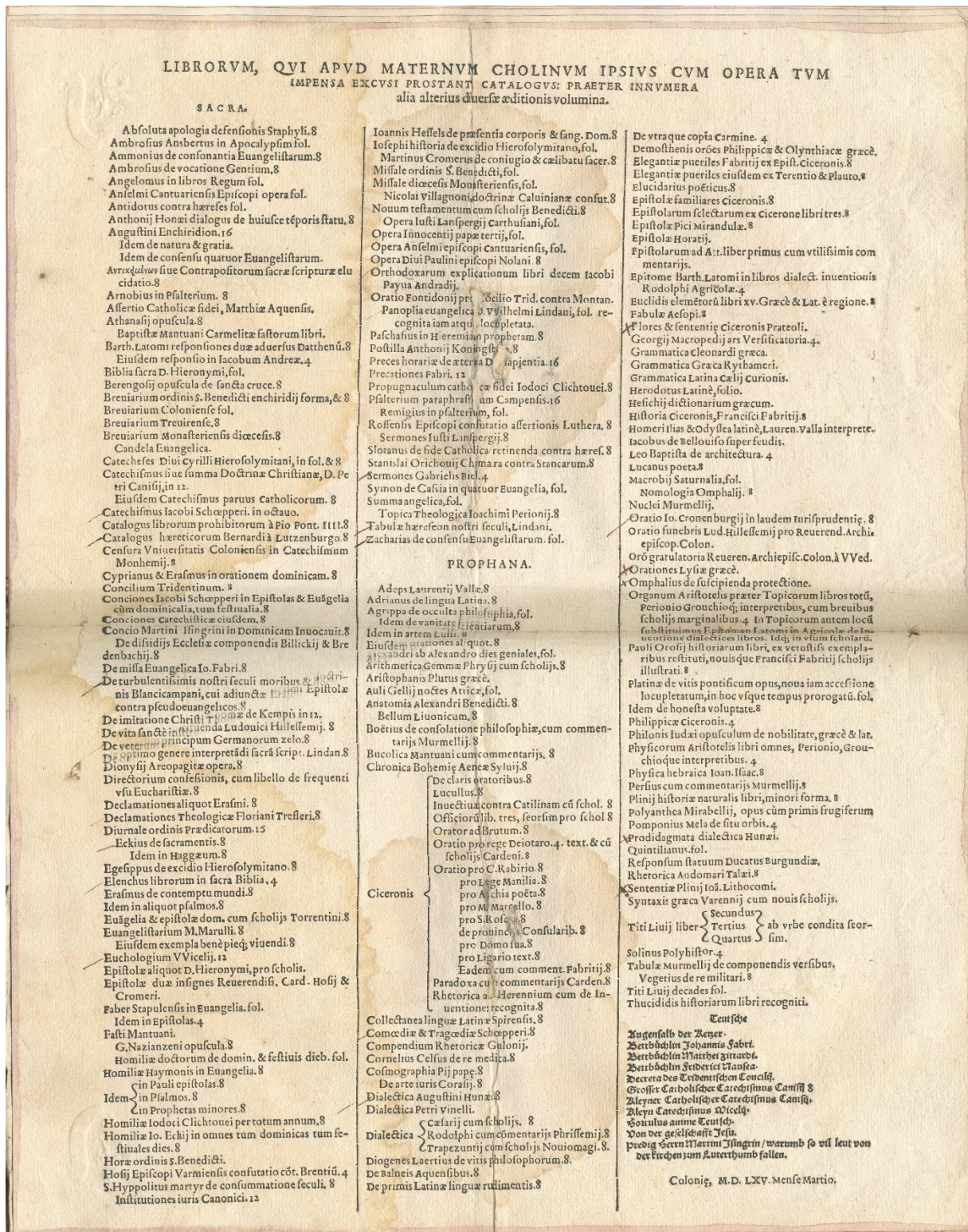


Fig. 3. Perugia, Bibl. Augusta, Ald 558(2).

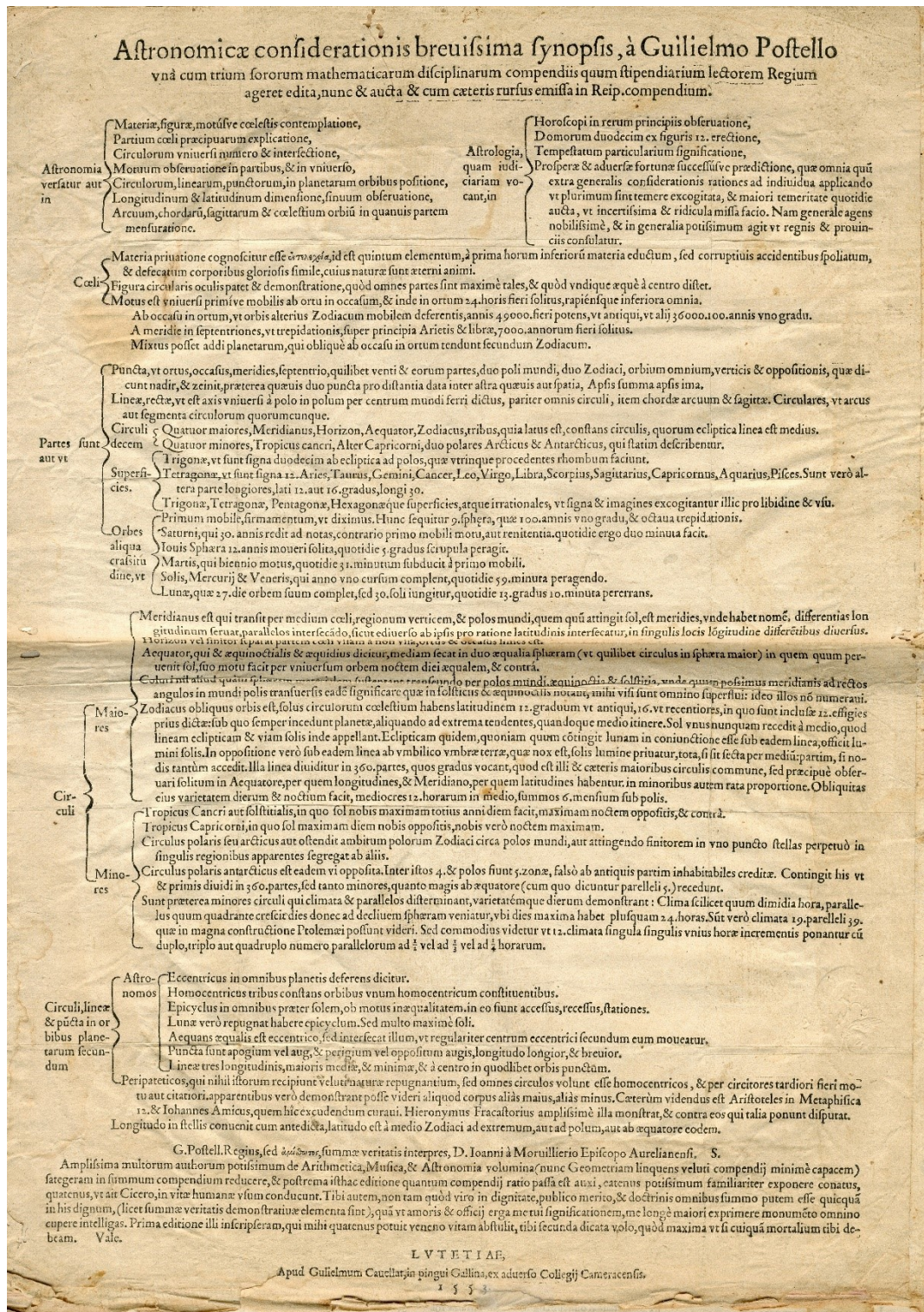


Fig. 4. Perugia, Bibl. Augusta, Ald 558(3).



Fig. 5. Perugia, Bibl. Augusta, Ald. 558(4).

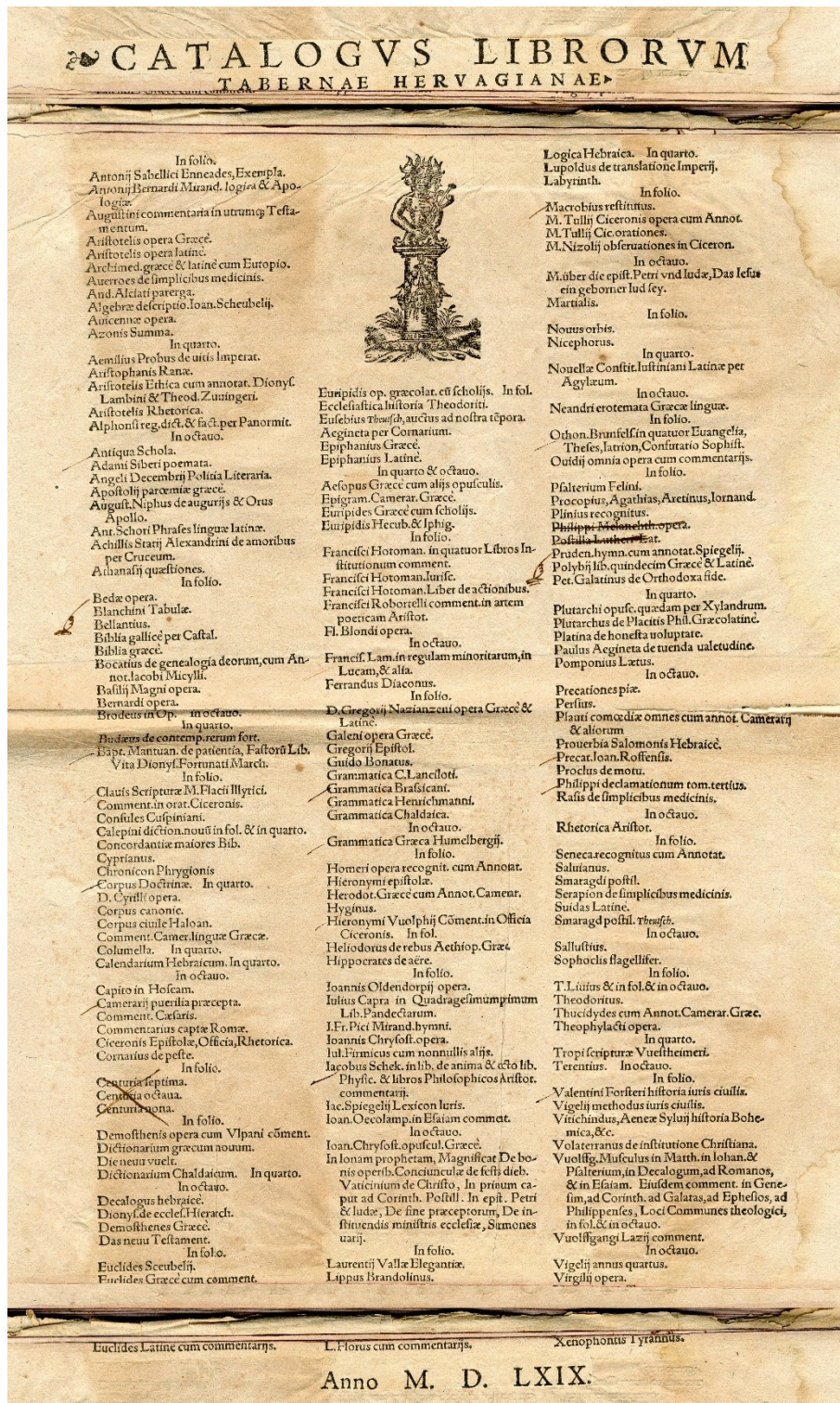


Fig. 6. Perugia, Bibl. Augusta, Ald. 558(5).

INDEX LIBRORVM	
officinæ typographicæ Petri Pernæ.	
ANNO	1565
	
<p>A</p> <p>Adamantij Dionysij Iurisc. commentarius de diuisionibus Actionum. 8.</p> <p>Aelianus de varia historia græcè 4.</p> <p>Alexij pedemotani secreta lat. facta 8.</p> <p>Alphonsus Conradus Mantuanus in Apocalypsim 8.</p> <p>Antonius Galateus de situ Antiquæ Iapygiæ 8.</p> <p>Idem de situ elementorū, & Sebastianus Foxius Hispanus de eisdem 8.</p> <p>Aristidis Orationes latine factæ à Gulielmo Cantero Ultraieffimo fol.</p> <p>Aurelij Theophrasti Paracelsi de morbis, & uita longa latine 8.</p> <p>B</p> <p>Bernardinus Ochinus Senensis de Cena Domini latine 8.</p> <p>Idem de cena contra Onosphalum 8.</p> <p>Eiusdem Libyus ubi de diuina Previsione, libero & seruo Arbitrio 8.</p> <p>Bajstiani landi Ephrasis 8.</p> <p>D</p> <p>Danielis Sambechi Problemata Geometrica, & Astronomica cum figuris fol.</p> <p>Dares Phrygius de bello Troiano lat. 8.</p> <p>F</p> <p>Francisci Guicciardini patritij Florentini historia cū Bartholomæo Facio & Iouiano Pontano. de reb. Neapolitanis. in fol. lat. Eadem in octauo 8.</p> <p>Francisci Catanei Iacetij Philosophi & Patritij Florentini opera omnia fol.</p> <p>Franciscus Lusinus Utinensis de cõpensendis animi affectibus per philosophiam & artem medicam 8.</p> <p>Francisci Petrarchæ poemata latina 8.</p> <p>Francisci Franchini Cossentini poemata lepidissima 8.</p> <p>H</p> <p>Hermogenis Rhetorica lat. ex noua versioe 8.</p> <p>I</p> <p>Iacobi Acontij omnium artium & scientiarum Methodus 8.</p> <p>Eiusdem Stratagematū Saranæ libri 8.</p> <p>Italice, Germanice & Gallicè 4.</p> <p>Eiusdem Dialogi Italice 8.</p> <p>Eiusdem doctrina Christiana Italicè 8.</p> <p>Iosephi Ualdani medici ac philosophi de missione dialogi duo 8.</p> <p>Ioannes Monteregius de Triangulis fol.</p> <p>Ioannes de Rupescissa de Quinta essentia 8.</p> <p>Io. Baptistæ Sufus de Misione sanguinis 8.</p> <p>Ioan. Baptistæ Montani Cosilia medica antea & correctâ à Ioan. Cratone medico Cas.</p>	<p>P</p> <p>Eiusdem Elogia omnia 8.</p> <p>Eiusdem Geographica, & de piscib. 8.</p> <p>Petri Bayri practica medicina, & de peste 8.</p> <p>Petri Pitati Calendarium Ecclesiasticum & de stellis fixis 4.</p> <p>Eiusdem Ephemerides 4.</p> <p>Petri Martyris in Epistola ad Romanos commentaria in folio. Eadem in 8.</p> <p>Idem de votis 8.</p> <p>Petri Artopæi commentaria in Apocalypsim & de promaryrio. Abelis 8.</p> <p>Philippi Melanthonis chronica 8.</p> <p>Plorini opera omnia latina fol.</p> <p>Psalterium integrum lyrico carmine cū canticis prophetarum. N. Antonij Flamini & Fracisci Spinula 8. & 16.</p> <p>S</p> <p>Sanctis Arderij & Ferdinandi Pontetini de uita de ueneris fol.</p> <p>Simo Sethi de Almetis è noua versione 8.</p> <p>T</p> <p>Themistij philosophi orationes latine factæ à Hieronymo Donzellino 8.</p> <p>Thomas Kempisus de imitando Christo. Sebastianiano Castalione interprete 8.</p> <p>V</p> <p>Vera alchimia opus diuersorum fol.</p> <p style="text-align: center;">GERMANICA</p> <p>Aurelij Theoph. Paracelsi de tribus principijs & de calculo 8.</p> <p>Francisci Guicciardini historia fol.</p> <p>Martini Cromeri historia polonica fol.</p> <p>Pauli Iouij historia fol.</p> <p>Petri Nestiæ varia lectiones fol.</p> <p>Satana Stratagemata. 4.</p> <p style="text-align: center;">ITALICA</p> <p>Apologia di M. Michelangelo Florio Fiorentino 8.</p> <p>Dialogo & doctrina Christiana del Ricchiamati 8.</p> <p>Catechismo di M. Bernardino Ochino Senese 8.</p> <p>Il medesimo della Cena del Signore 8.</p> <p>Ilaberini della predestinatione & libera Arbitrio del medesimo 8.</p> <p>Le prediche del medesimo Prima, Seconda, Terza, Quarta & Quinta parte in 8.</p> <p>Il nuouo Testamento di Massimo Theophilino Fiorentino in 16.</p> <p>Risposta di M. Francesco Betti al Muro 16.</p> <p>E</p> <p>Eiusdem opusculorum Tomi duo 8.</p> <p>Eiusdem commentaria in Rasim ad Alimapsicem 8.</p> <p>Ioannis Cratonis Perioche in Galeni methodum 8.</p> <p>Io. Garlandij Angli cõpendiū alchimie 8.</p> <p>L</p> <p>Leonardi Iacchini Emporienis de particularib. morbis in Rasim ad Almanf. 4.</p> <p>Eiusdem Quaestiones 4.</p> <p>Lycophron græcè cum interpretatione lat. scholijs & epitome Gulielmi Canteri 4.</p> <p>Lupoldus de iuribus Romanorum regis & Imperatoris 8.</p> <p>M</p> <p>Martialis cum annotationibus Adriani Iunij, aliquot Epigrammatum auctus 8.</p> <p>Martini Boryhai Cellarij commentaria in Iob & Ecclesiastem Salamonis fil. 8.</p> <p>Martini Buceri in Epistolam Pauli ad Romanos. commentaria eruditissima fol.</p> <p>Eiusdem commentaria in Epistolam ad Ephesios fol.</p> <p>Idem de vi & usu sacri ministerij 8.</p> <p>Michaël Ephesus in quatuor Aristotelis libros de Partibus animalium 8.</p> <p>N</p> <p>Nicephori Dialectica ex Græco 8.</p> <p>Nicolai Machianelli princeps ex Italico in Latinum sermonem conuersus 8.</p> <p>O</p> <p>Olympie Fulvia Morata qua inueniri potuerunt opera omnia 8.</p> <p>Onofander de optimo principe ex græco. 8.</p> <p>Pauli Iouij omnia opera fol.</p> <p>Eiusdem Historia lat. 8.</p> <p>Eiusdem Vita illustrium uirorū 8.</p>

Fig. 7. Perugia, Bibl. Augusta, Ald 558(6).



Fig. 8. Perugia, Bibl. Augusta, Ald 558(7).



Fig. 10. Perugia, Bibl. Augusta, Ald 558(9).

LISTA DE LIBRI DI GIO. DOMINICO TARINO, STAMPATI IN TORINO,
 Con il prezzo loro: Auertendo, che grossi 12. fanno vn fiorino, & fiorini 10. grossi 6. fanno vn scudo d'oro d'Italia.

A bbati Panormitani, reali. ff 40 gr.	Grammatica Caffari, 8. con giunta. ff 1 8	T elli Civili, vossi, & negri. ff 81
Angeli de Perusio, lettura, reali. ff 34 8	Guere di Gerusalem, 8. ff 1 8 9	Canonici noui. ff 52 6
Alexandri, lettura reali. ff 24 8	Omigliario Pitavio, 4. ff 2 8 4	Tercetti, 8. ff 1 8 7
Angeli sopra l'istitut. reali. ff 8 8 4	Historia del Santissimo Sudario, 4. ff 1 8 2	Trattato di peste del Alessandrini, 4. ff 1 8 8
Amadei a Ponte quaestiones laudimiales, fol. ff 2 8	Horatio, 8. ff 1 8 7	Trattato di privileg. iuramenti Seraphini, 4. ff 1 8 8
Agostiniana Carlo Stefano, 8. ff 2 8	Historia Hebraea, 8. ff 1 8 6	De primog. Fisci Perugini, 4. ff 4 8 8
Callo, 8. ff 2 8	De Turchi, & Persiani, 8. ff 1 8	Criminali Theori Doctum, fo. sola. 4. ff 20 8 8
Idem, 4. ff 3 8	Immacolata sopra Decretale. ff 50 8	Tauole preparatorie per la Messa. ff 4 8 8
Bartoli, lettura, reali. ff 60 8	Idem Speculatio Mathematica, & Fisicorum, fol. ff 4 8	Di Altare. ff 4 8 8
Baldi, lettura reali. ff 54 8	Instituta Ci uile Crespino, 16. ff 10 8	Tobia sopra l'istitut. 8. ff 4 8 8
Sopra Decretale. ff 8 8 6	Instruone Spirituale del Louare, 12. ff 2 8 8	Valerio in constitutione aris, fol. ff 5 8 8
Sopra Euclid. ff 2 8 3	Idem del Giardino del Mondo, 4. ff 1 8 6	Vergili, 8. ff 1 8 8
Brenari lettera tonda, 8. ff 4 8	Idem Hippocrati sup. iouente, & Cronica, 4. ff 6 8 7	Viaggio del serenissimo Duca di Savoia in Spagna et sua matrimonia, 4. ff 1 8 8
Idem in testino, 8. ff 15 8 8	Idem Iacobus de presump. con additione, fo. ff 7 8 8	Vllanelli di Fedriano, 4. ff 1 8 7
Cassiana Oziosi, fol. ff 7 8 8	Idem Iacobus de probatio. ff 30 8 9	
Ludouici Romoni. ff 9 8 8	Idem Oentio Aldo, 8. ff 16 8 8	
Angeli de Perusia. ff 6 8 8	Lettere del Guazzo, 8. ff 1 8 8 6	
Tauili de Castro, fol. ff 12 8	Manuale di auari Latino, 4. ff 5 8 6	
Ferneli Medicina con giunta, 8. ff 1 8	Idem volg. ff 7 8 8	
Ciceroni de Officij, 3. ff 6 8 7	Martin Scoti de Simplicium, 4. ff 1 8 8	
Comentaria Sola sup. statuta vetera Sab. fol. ff 3 8 8	Missale fol. nouo. con Messe de cinque Santi. ff 1 8 8	
Idem sopra noue Constitutioni, fol. ff 6 8 6	Madoregali del Cetona 5. ff 1 8 8	
Idem sopra Decreti noui. ff 1 8 4	Pietro Fecoli, 5. ff 1 8 8	
Confessionaria Saanenuala, 8. ff 1 8 2	Mazeri in Apocalypsi, 4. ff 1 8 8	
Medina, 12. ff 1 8 2	Modo di esplicar li Euangeli, 8. ff 1 8 8	
Compendio della Biblia, 4. ff 2 8 4	Meditationi del R. D. Vincenzo Bruno, 12. ff 1 8 6	
Del Rosario con figure, 8. ff 1 8 6	Officio della Donna maritata, 12. ff 1 8 2	
Calendari per petus, 8. ff 1 8 4	Officio di Battesimo, 8. noui. ff 1 8 4	
Compendio del manuale del 22 auaro, 8. ff 1 8	De Disciplinanti, 4. ff 4 8 8	
Communes opinionis diuersorum, con additione, vol. 4. ff 1 8 6	Idem 16. ff 2 8 6	
Edo in Ciuile. ff 43 8 8	Idem 16. ff 1 8 6	
Sopra Decretale. ff 10 8 6	In 32. Romani carta uexana. ff 1 8 9	
De regu. iur. ff 1 8 2	In 32. carta piccola. ff 1 8 8	
D idaci Censuras opera, fol. con additione, vol. 2. ff 27 8 6	12. Littera antica. ff 8 8 10	
Dialoghi della uita uedonile del Trotto, 8. ff 2 8 6	12. Littera moderna. ff 8 8 10	
Idem della felicità, 8. ff 8 8 9	16. Struonina Latina. ff 1 8 6	
Difcorso de' Re di Francia, 8. ff 8 8 7	Opera spirituale di Felice Andocno, 12. ff 1 8 6	
Dino de regu. iur. ff 1 8 6	Primo di uero lettura. ff 38 8 8	
Euano Romano, 16. ff 1 8 6	Portio sopra l'istitut. ff 5 8	
Deciiones Pedagogiana Cucherano fol. ff 10 8 8	Practica, & Observationes Camera Imperialis Andreae Gailli, & Ioachimi Mytingeri in una uolumen redacta. ff 18 8	
Deuotiones seui confectioe scolaru de Crispi 4. con additione. ff 8 8 8	Idem Racha, fol. ff 2 8 8	
Terufine, prima, 2. pars. in 4. ff 4 8 6	Iulij Clarij, fol. ff 7 8 8	
Dictionario uolg. & Lat. 8. con giunta nouo. ff 2 8 6	Papiensi, fol. ff 9 8 8	
Dionisio de quatuor nouissimi, 12. nouo. ff 1 8 6	Fecheria in medicina, 16. ff 1 8 8	
Difcorfi del P. Treuato sopra il Pater noster, 4. ff 2 8 6	Patri Ricardi de legatis legatorum, fol. ff 8 8 8	
De peste del Leuoni, 4. ff 4 8 7	Prediche del Piana, prima, seconda parte, 4. ff 16 8 8	
Decreta Sabaudica. ff 4 8 7	Idem Ipastrura. ff 3 8 8	
Epistola Euangeli del Remigio, 4. ff 4 8 2	Ricchezze di Agricoltura, 8. ff 7 8 6	
Idem in 8. ff 1 8 2	Rettorica ad Erennium, 8. ff 8 8 4	
Tauili Manati, 8. ff 2 8 8	Regionamenti del Guasco, 4. ff 4 8 6	
Quindio, 8. ff 1 8 2	Regionamenti sopra l'Euangeli del Zarab. 4. ff 20 8 8	
Ciceronis, 8. ff 1 8 8	Peculium iuris. ff 12 8 6	
Erasmo, 8. ff 1 8 8	Summa Aronis con Brocardica. ff 11 8 6	
Eleganze Aldo, 8. ff 1 8 8	Summa de Confess del Pedarcca, 8. ff 50 8 8	
Epitome Sacramentorum, 12. ff 21 8 6	Officij, fol. ff 4 8 8	
Epistola opera. ff 5 8 8	Sancti Thome, fol. ff 1 8 8	
Faber sopra l'istitut. ff 4 8 8	Aglandina, 8. con giunta. ff 1 8 8	
Formularum Institutionum, 4. ff 2 8 8	Scrutinio Sacerdotali, 12. ff 2 8 2	
Floriet Theologicarum, 16. ff 8 8 7	Sette Salmi, 24. ff 2 8 2	
Italia, 8. ff 1 8 6	In 72. littera grossa. ff 2 8 2	
Fernandi Mena de sanguinis missione, 8. ff 10 8 6	Salustij, 8. ff 1 8 2	
Flor Sanctorum uolgaro, fol. ff 10 8 6	Secreti Don Alefio, 8. ff 1 8 2	
Francisij Manica de comecturis, & vitium uolunt, fol. ff 10 8 6	Porta, 8. ff 1 8 6	
Francisij Valeri de sacra Filosofia, 4. ff 4 8 3	Fiorananti, 8. ff 8 8 6	
Metropolitico, 8. ff 1 8 6	Zapata, 8. ff 8 8 9	
De pulsibus, & uitiis, 8. ff 8 8 9	Secretaria Sanfouino, 8. ff 8 8 7	
De moribus popularibus, 8. ff 5 8 8	Stefani Placconi, 8. ff 8 8 9	
De ratione uisus, 8. ff 1 8 3	Sententia Ciceronis, 12. ff 8 8 9	
Idem. ff 1 8 3	Spechio della lingua Latina, 12. ff 8 8 7	
Giardino spirituale 12. con figure. ff 2 8 3		
Galateo di Collumi. ff 8 8 9		
Guida de peccatori, 16. ff 8 8 9		
Grammatica Dispartiti, 8. ff 8 8 7		
Aluari, 8. ff 8 8 7		
Clenardo Greco, 8. ff 1 8 4		

Fig. 11. Perugia, Bibl. Augusta, Ald 558(10).

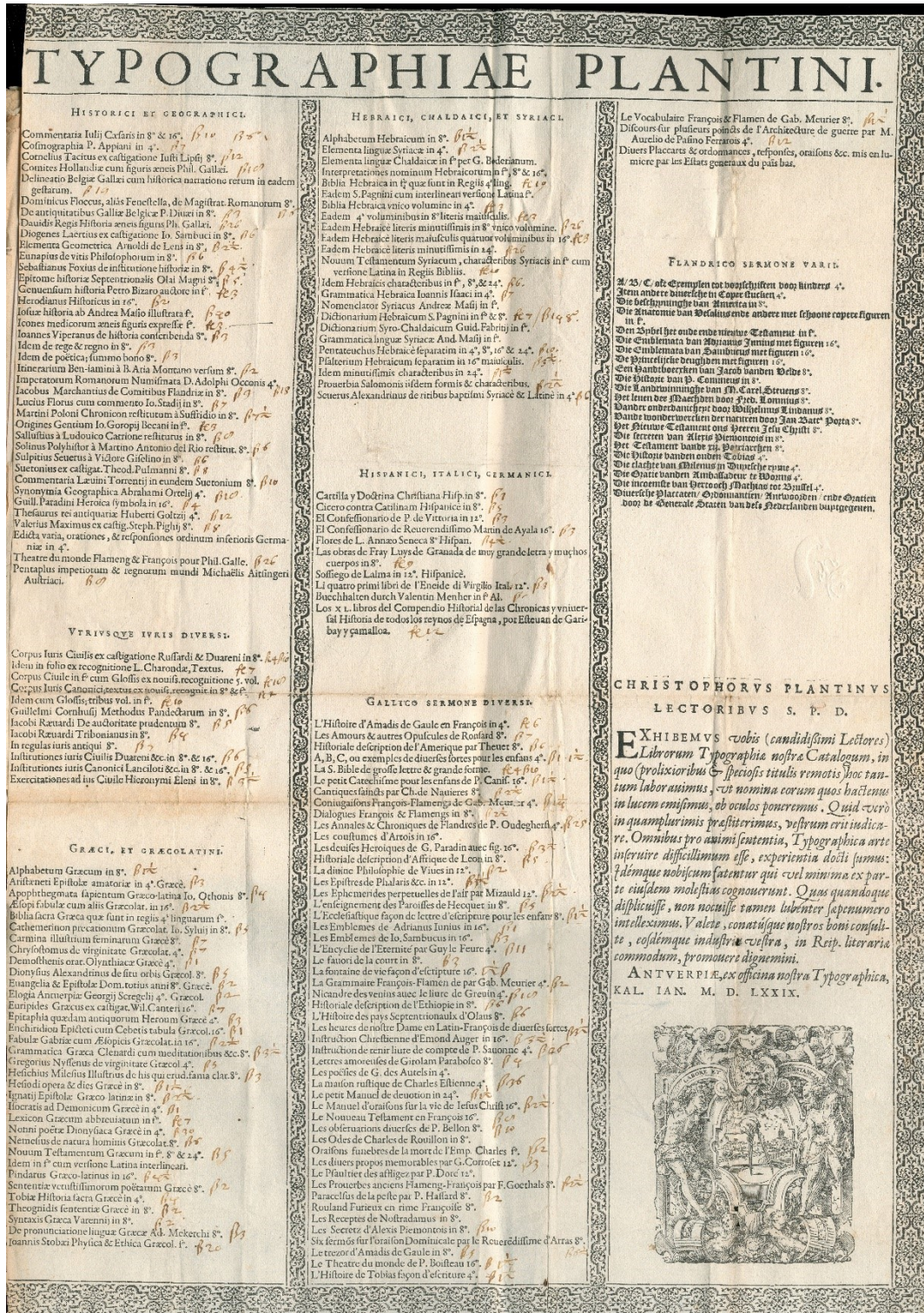


Fig. 12. Perugia, Bibl. Augusta, Ald 558(11).

LIBRI DISTAMPA FORESTIERA LATINI		
A mbrosius Catharinus de consideratione. Venetia 8	Blondus Italia illustrata. 4	De bello Rhodio. fol.
Idem de Iustificacione. Venetia 8	Benedicti Perioni Super Instituta C 8	Dialogus Ludi.
Augustini Dati. Venetia 8	C apella Capella Venetia. 4	Deliberatio Monitorum. Venetia 8
Augustini Meditationes. Venetia 16	Compendium Grammaticae Genoua 8	De Eccles. Republica 8
Africanus Pedianus in Orationes. Aldo 8	Collumella cum commento. fol.	Declaratio negotiorum Regi. per Augustina.
Archimedes Siragustanus 8. Venetia	Idem Aldo 4	Dispensarium Valerij Corda. E
Anotomia Curtij. 8 Paris	elio Tacito Roma. fol.	E gidius de iudicij orinarum 8
Aetia generalia Concilij Tridentini. Milano 8	Idem Venetia fol.	Enchiridion de patientia Scolasticum. 8
Adrianus de Sermone Lati. 8 Venetia	Idem Aldo 4	Effor Pinellus in Ezechielem Spag. fol.
Andrea Mocenigo In pentateucum. 8 Venetia.	Cornucopia Aldo fol.	Epistole Ouidij con commento 4
Ars testandi. 8 Venetia.	Idem 4	Idem Fo. et 8
Apologia Pandolfi Colonnij. 4 Roma	Caeteranus Super animas. F. 8	Antonij Flaminiij 8
Andrea Turino de Curacione. 8	Carmina quinque poetarum. Venetia 8	Eiusdem ad Paulum Tertium. 8
Augustini Retractationes. 8 Venetia.	Communes Sententiae Ioannis Bellonij 16	Pancratij Iustiniani 8
Idem de gratia & libero arbitrio. 8 Venetia	Comentarij Galcati Capella Lat. 8	Expositio Titulorum. 8
Idem de Spiritu, & litera. 8. Venetia.	Christophori Longolij. Defensio. 8	Epistole Mamardi primo Secundo Santi Ignarij 16
Antonij Faurentini in Posteriora. 8	Comentaria Caesaris. Venetia fol.	Filelfi 8
Ars Parva. 8 Venetia.	Consilia Grammatici. Venetia 8	Espectatio Aprica. 8
Alexander Accialinus de Praepositionibus. fol.	Idem ad Collectas 4	Elucidatio ueritatis Catholicae 8
Aetharij de Compositione medicamentorum. 16 Venetia	Confilia Federici de Senis fol.	Examen uirtutum & uitiorum 16
Idem de ratione uictus. 8	Rolandi a Valle F. tomo 3. Craneta primo, Secundo fol.	Elegantiae Valle F. & 8
Antonij Mancinelli grammatica. 8	Cagno. de regulis iuris Venetia 8	Eusebius de demonstracione. fol.
Idem Spica 8	Comentarij pro G. Roscio Manutij. Caeteranus in Euangelia. 8	F rancisci Robertelli adnota. diuer. Greco Latino 8
Angelus de maleficijs. 8. Venetia	Idem ientacula Venetia. 8	Nigri 8
Aristotelis mystica Filosofia. 4	Concilium Colomense. 4	Idem 4
Idem problemata 16	Ferraria. & Florentiae fol.	Beati in predic. & metab. 4
Idem Fisica. 8	Consolatorium timorata Conscientiae. 8	Fernardi in Seneca. 4
de animalibus Greco. 4	Claudianus de laudibus Italiae Et Heruriae. 4	Fernelius de Euacuandi ratione in medicina. F.
Alianus de re militari. 4. Greco	Catullus cum commento. fol. & 8	Francisci Imper. in medicina. 4
Idem latino. 4	Commentarij ad quintum Fratrem. 8. Venetia.	Idem Terilli in medicina Pafini. 4
Anulus Cellius. fol.	Clauidij Crescerelli. Venetia 8	G alerii methodus 16
Augustini Iustiniani de 72. nomin. Christi. 8	Go. 8	Ars medicinae 8
Augustini Beroi questio. 8	D onatius 8	In pronostica Hippocriti. 8
B aptista Bonus de statuarijs Vrbs. 16	Dialogus Collirij 8	De morbis acutis. fol.
Boetius de consolatione. 8 Venetia	Demosthenis orationes contra Pbilip. Venetia. 4	De locis affectis. fol.
Baptista Mantuani de Sacris diebus. 8 Milano	Dieta notabilia 16	Grammatica Pitruuij. 4
Idem bucolica. 4 Turino	Dialogus Baldini 8	Idem 8
Bernardin Erutij in Epistolas Ciceronis 4. Venetia	Dominicus Sotus contra Catharinum Apologia. 16 Venetia	Plazonis. 8
Bartolomeus Caranzanus de residentia Epif. 8. Venetia	Buchi in Cantica 16 Venetia	Theodori Gazze. 8
Benedicti Aretini de bello Hierusalem 4. Venetia	Idem super Psalmos 4. Venetia	Idem Greca & latina. 4
Basilus de Virginitate. Venetia 8	Dialogi de Santo Gregorio 16	Idem. 4
Bemincasius de Aethonibus fol.	Diascorides. Venetia 16	Scopa. 4
	Decius de regulis iuris. 8	Fornasii. 8
	De origine Principum fol.	Trigianensis. 8
	Dialogus Flaminiij 4	Galeotus Marij de homine. 4
	Distinctiones Bartoli fol.	
	Duellum Epistolatum. Venetia fol.	

Fig. 13. Perugia, Bibl. Augusta, Ald 558(12, recto).

ALD 558 (13)

LIBRI DI STAMPA DE GIOLITI.

A ppiano Alessandrino 12. tre libri . L. 10 s. 10	Sopra la passione dell' Aurifco. 12. L. 4 s. 4
Amiano Marcellino 8. L. 2 s. 5	Del Centorio di guerra primo secondo, & terzo in 4. L. 1 s. 4
Amorazioni sopra il Petrarca di Giulio Camillo . L. 10 s. 10	Dialettica del Scandiese. 4. L. 16 s. 16
Arcadia del Sanazaro. 8. L. 10 s. 10	Diameron del Marcellino. 4. L. 4 s. 4
* Amori del Cataneo. 8. L. 12 s. 12	* Dispregio del mondo. 12. L. 15 s. 15
Attoni del Landi. 4. L. 3 s. 3	* Dione historico in 4. con l' Epitome. L. 7 s. 10
* Apoftegmi di Plutarco. 4. L. 4 s. 4	* Diodoro Siculo. 4. volg. L. 9 s. 9
* Achille del Dolce. 4. L. 4 s. 4	Idem in 8. L. 12 s. 12
Avuertimenti sopra la peste del Centorio. 4. L. 3 s. 3	De causis pestilentie. L. 4 s. 4
Avuertimenti del Crispoldo sopra la Passione. 12. L. 16 s. 16	De Summo Pontifice. 4. L. 4 s. 4
B occaccio Fiammetta 8. L. 10 s. 10	E rodiano delle vite d' Imperatori. 8. L. 12 s. 12
* Labirinto. 12. L. 5 s. 5	Epistole Fallaride. 8. L. 6 s. 6
* Ameto. 8. L. 12 s. 12	Egloghe del Murio. 8. L. 15 s. 15
Beda in Epistolas Pauli in 8. L. 3 s. 3	Esercitiij del buon Christiano. 4. L. 4 s. 4
C armine Lampridij. 8. L. 10 s. 10	Emilio probo. 8. L. 8 s. 8
Cortigiano. 8. L. 1 s. 1	Entociasmo del Camilla 8. L. 8 s. 8
Idem 12. L. 15 s. 15	F atti d' Alfonso d' Aragona. 4. L. 10 s. 10
Commentarij del Capella. 4. L. 1 s. 1	Filoftrato. 8. L. 10 s. 10
Croniche di Spagna. 8. L. 16 s. 16	Fatto d' arme del Taro. 8. L. 8 s. 8
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* Cancellier del Doni. 4. L. 12 s. 12	G ioffeo volga. 4. L. 9 s. 9
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Commentarij d' Europa del Centorio. 4. L. 2 s. 2	De' Goti. 8. L. 10 s. 10
Commentarij di Cesare. 12. volg. L. 2 s. 2	Di Gerusalem. 8. L. 12 s. 12
Confession Panormitano. 12. L. 4 s. 4	Gaudenij Merula memorabilium. 8. L. 6 s. 6
Fra Michele. 8. L. 8 s. 8	Gioie historiche. 4. L. 10 s. 10
Per le donne. L. 2 s. 2	Grammatica l'irruio. 8. L. 15 s. 15
Comedia Lucidi. 12. L. 4 s. 4	* Granata scelta di pretiosi fiori. 12. L. 1 s. 1
Trinezia. 12. L. 4 s. 4	H oratio volg del Dolce. 8. L. 1 s. 1
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Alessandro. 12. L. 4 s. 4	Historia del Manenti. 4. seconda parte. L. 8 s. 8
Conversion del peccatore. 12. L. 6 s. 6	Delle due Sarmatie. 8. L. 10 s. 10
* Calixtus in Euangelia. 4. L. 6 s. 6	* Del Domenichi. 8. L. 10 s. 10
Correttio ami. 8. L. 2 s. 2	Del mondo nuouo, cioe Perù. 4. L. 2 s. 2
D ignità de' Consoli Romani. 4. L. 5 s. 5	Del Zonora. 4. L. 5 s. 5
Dialogo dell' Orator di Cic. volg. 12. L. 15 s. 15	Del Guicciardini. 4. ultimi libri. L. 3 s. 3
Di' Polidoro uirg. 8. L. 15 s. 15	Di Niceforo. 4. L. 10 s. 10
* Domenichi. 8. L. 4 s. 4	D' Auelio, & Isabella. 8. L. 5 s. 5
Dialogo delle partitioni oratorie. 4. L. 4 s. 4	* Di Niceta, e Niceforo, insieme. L. 4 s. 4
Discorso di Dario Artendoli del duello. 8. L. 5 s. 5	
Del Possuino. 4. L. 6 s. 6	

Fig. 14. Perugia, Bibl. Augusta, Ald 558(13, recto).

ALD 558 (14)

LIBRI SPIRITUALI DI STAMPA DE' GIOLITI.

B iblia latina con figure in quarto Giolito. L. 15 s	M onarchia di CHRISTO in ottavo L. 1 s 10
C ronica sopra Iob in 4. L. 4 s	Modo d'orar di Fra Siluestro in 12. L. s 15
Croniche di San Francesco 2. par. 4. L. s	Di contemplar il sangue in 12. L. s 4
Confession del Granata in 12. L. s 6	Di ben confessarsi. L. s 3
Combattimento Spirituale in 12. stampa- to di nuouo. L. s 4	Meditationi sopra la passione di N. Sig. con le figure del Testamento vecchio del P. Bruno Giesuita in 12. L. s
Crispoldo della Communion in 12. L. s 8	Idem sopra la vita di N. Sig. con le fi- gure del Testamento vecchio del P. Bruno sopraddetto in 12. L. s
Idem sopra la Passion in 12. L. s 16	Methodo di Confessione in 12. L. 1 s
Confession Panormitano in 12. L. s 4	Modo d'ascoltar la Messa in 8. del Gbirar- dacci. L. s 6
Fra Michele in 8. L. s 8	Meditationi di diuersi Santi Dottori in 12. L. 2 s 10
Per le donne. L. s 2	
Conuerfion del peccatore in 12. L. s 6	
Calixtus in Euangelia in 4. L. 6 s	
	N
D ispregio del mondo in 12. L. s 15	N arratione sopra il Quibabitat in ottavo. L. 1 s
Sopra la Passio dell' Aufrisco in 12. L. s 4	Nono nascimento del Christiano in 8. L. s 6
	P
E pistole Euangeli in 4. Remigio. L. 6 s 10	P rediche del Cornelio in 8. compite con la vita. L. 9 s 10
Effercitij del Taulerio sopra la Pas- sione in 12. L. 1 s	Idem in 4. con la vita. L. 12 s 4
Effercitij del buon Christiano in 4. L. 1 s 4	Fatte à Vienna. L. s 4
	Idem 4. ultime con la vita in 8. L. s 12
F lor di Consolatione in 8. L. s 12	Poeti antichi emendati Roma in 16. L. 2 s 8
	Pianto della Pescara in 12. spirituale. L. s 3
G ranata opere compite in 4. L. 14 s	Persecutioni della Chiesa in 4. L. 3 s
Idem in 12. L. 10 s	
Guida in 12. ristampata del 87. L. s 16	R
Idem in 24. L. s 4	R etorica Cipriani in 12. L. s 10
Idem in 4. L. 1 s 10	Regola spiritual del 'Blosio in 12. L. s 6
Memorial parte prima in 12. L. 1 s 4	S
Idem in 4. L. 1 s 10	S ermoni di Santo Agostino in 4. L. 3 s
Idem seconda parte in 12. L. 1 s 10	Selua d'Orationi in 12. con aggiunta ristampata del 87. L. 1 s 10
Trattato dell'Oratione in 12. L. 1 s	Scudo di Fede in 4. L. 2 s
Idem in 4. L. 2 s	Scudo e spada in 8. L. s 12
Specchio della vita humana in 12. L. s 16	Spada di Fede in 4. L. 1 s 10
Idem in 4. L. 1 s 10	Specchio di Croce in 12. L. s 12
Pie, e deuote Orationi in 12. L. s 2	Stadio del Curfor Christiano in 12. L. s 6
Trattato di Confess. & commu. in 12. L. s 6	
Meditationi sopra la vita in 12. ri- stampate. L. 1 s 4	T
Aggiuntioni al Memorial in 12. L. 1 s 4	T rattato dell'obediENZA in 8. L. s 16
Scelta di pretiosi fiori in 12. L. 1 s	Theodoro della prouidenza in 8. L. s 12
Scorta in 4. con aggiunta. L. 2 s 10	V
Gioseffo volg. in 4. dell' antichità, e Guer- ra Giudaica. L. 8 s	V ita della Madonna in 4. L. 1 s
Di Gierusalem in 8. L. s 12	Vita della Beata Gertruda con ag- giunta de gli Effercitij in 4. L. 3 s 10
Gaudenij Merule memorabilium. 8. L. s 6	Della B. Merilde, & Elisabetta in 4. L. s
	Vita del P. Ignatio volgare in 4. L. s
H	Idem in 8. volg. L. 2 s 3
H ector Pinctus in Ezechielem fol. Salamanca. L. 8 s	P. Ignatij latina in 8. L. 1 s
Historia del Mondo nouo, cioè Perù in 4. L. 2 s	Vita di San Placido dell'Ordine di S. Bene- detto in 4. in ottava rima stampa- ta di nuouo. L. s 16
L	Di Gioseffo in 4. in rima. L. s 10
L ettere del Giappone, e della Cina in 8. L. 1 s 10	De' Pontefici, e Cardinali in 4. L. 3 s 10
Ludouici Legionensis super Canti- cam 4. Salamanca. L. 4 s	

Fig. 15. Perugia, Bibl. Augusta, Ald 558(14).

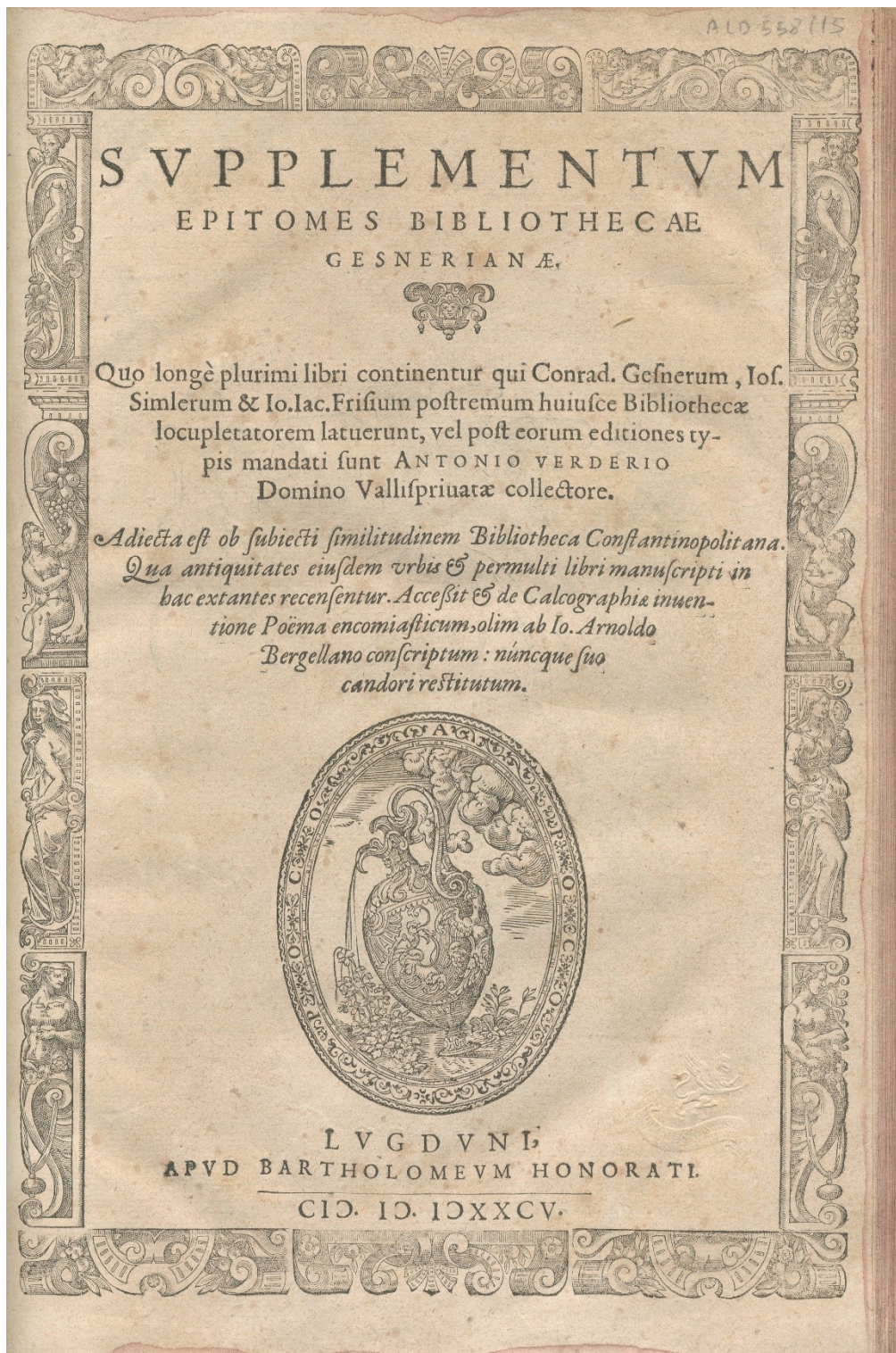


Fig. 16. Perugia, Bibl. Augusta, Ald 558(15).

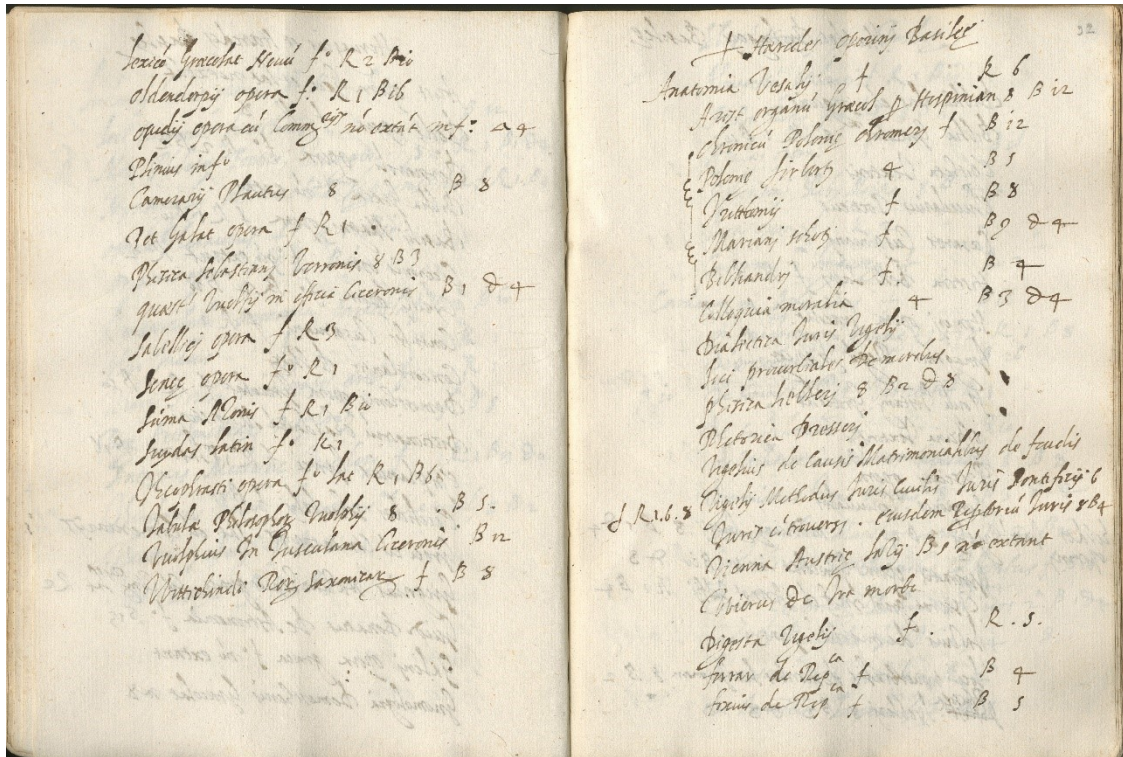


Fig. 21. Perugia, Bibl. Augusta, MS H 20, ff. 31v-32r.

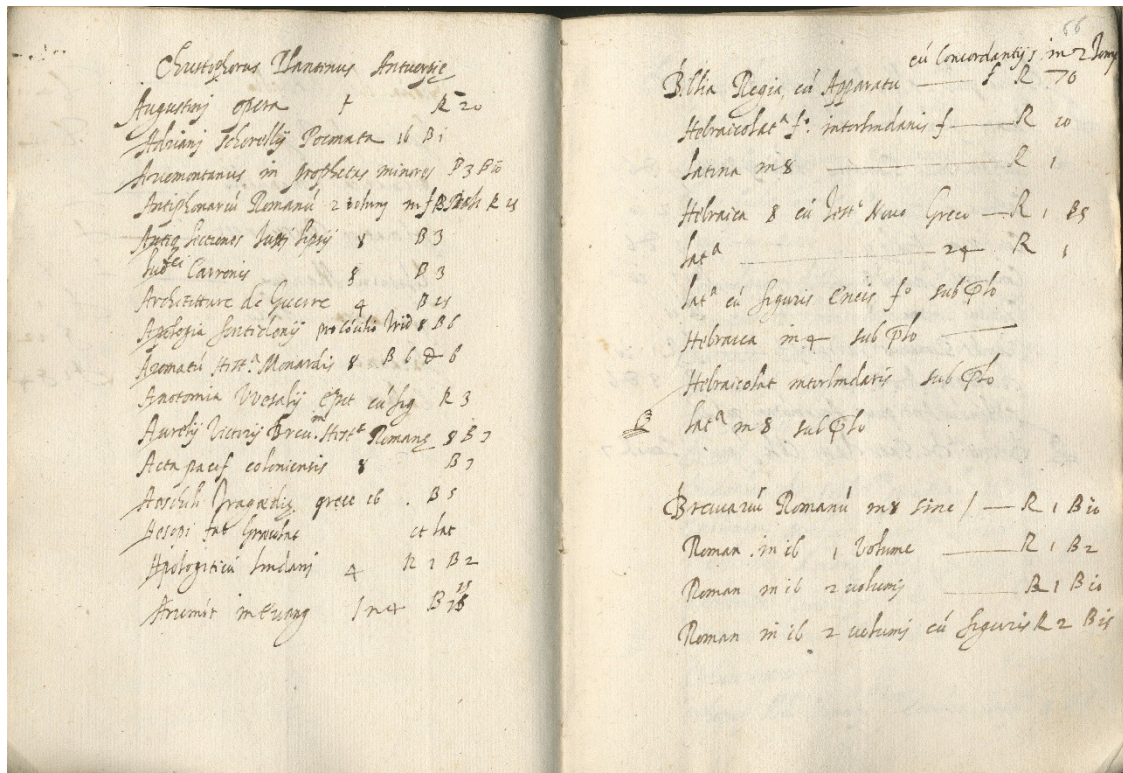


Fig. 22. Perugia, Bibl. Augusta, MS H 20, ff. 65v-66r.

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