

Current issues on fine arts education: continuity and prospects for development

Temas actuales sobre educación en bellas artes: continuidad y perspectivas de Desarrollo

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ABSTRACT

The article analyses contemporary issues and the prospective development of fine art education. As we know, Education at all times exists in close connection with the social, economic and cultural component of society. Modern culture, characterized by constant acceleration, expansion and updating of the information space, forms a new person who differs psychologically, socially, culturally, professionally from previous generations. The author examines in detail the issues of the methodology of art education in the disciplines of art, draws attention to pre-vocational programs in the field of art and general artistic development programs, emphasizes the importance of art education, deals with the history of developing art education in Uzbekistan and shows the need to promote scientific knowledge about the positive the impact of art and its intellectual resources.

Keywords: art education, fine and applied art, socio-economic development, visual and applied design

RESUMEN

El artículo analiza cuestiones contemporáneas y el desarrollo prospectivo de la educación artística. Como sabemos, la educación existe en todo momento en estrecha relación con el componente social, económico y cultural de la sociedad. La cultura moderna, caracterizada por la constante aceleración, expansión y actualización del espacio de información, forma una nueva persona que difiere psicológica, social, cultural y profesionalmente de las generaciones anteriores. El autor examina en detalle los temas de la metodología de la educación artística en las disciplinas del arte, llama la atención sobre los programas pre-vocacionales en el campo del arte y los programas generales de desarrollo artístico, enfatiza la importancia de la educación artística, aborda la historia del desarrollo La educación artística en Uzbekistán y muestra la necesidad de promover el conocimiento científico sobre el impacto positivo del arte y sus recursos intelectuales.

Palabras clave: educación artística, bellas artes y artes aplicadas, desarrollo socioeconómico, diseño visual y aplicado.

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“We have great ancestors who deserve admiration. We have so many treasures which are valuable. And I believe that there will be great future, great literature and art, which we can be proud of them.”

Sh.M.Mirziyoev

The President of the Republic of Uzbekistan

President of the Republic of Uzbekistan Shavkat Miromonovich Mirziyoev at a meeting with representatives of education and science on May 24, 2019, at the National University of Uzbekistan identified future tasks for radical improvement of the activities of higher education institutions in the country, increasing the effectiveness of research and innovation activities in the country.

With the achievement of certain achievements in the field of artistic education in order to fulfill the above objectives, based on culture and art reforms, cardinal improvement of the processes of training highly competitive, highly innovative personnel in the field of modern visual and applied design in determining the prospects for socio-economic development, implementation of advanced foreign experience, expansion of mutually beneficial relations with leading foreign higher education institutions, improvement of research activity based on specialties within the exchange of experience is becoming more and more useful.

The education system in Uzbekistan, specializing in fine and applied art, has been formed in the 20th century, in spite of its historical traditions, in keeping with the modern education system. Students wishing to pursue a career in art and culture had a degree in the Tashkent Theater and Art Institute, as well as in Moscow, St. Petersburg and other cities.

The Academy of Arts of Uzbekistan was established in 1997, and one of the main directions of its activity was the formation of a system of continuous art education. Also, the National Institute of Arts and Design named after Kamoliddin Bekhzod was established on the basis of the Faculty of Art, which was opened at the Tashkent Institute of Theater and Art in 1954.

The history and development of art education in this institution are inextricably linked with the work of older generations of great artists R.Ahmedov, O.Totevosyan, M.Saidov, N.Kuziboev, T.Reshetnikov, G.Brimm, E.Kalantarov, T.Oganesov, N.Pak, I.Limakov, I.Rubin, V.Nechaev, I.T. Enin, Ch. Akhmarov, V. Zhmakin, V. Sosodov, I. Yurovsky, V. Parshin, D. Afuksinidi, K. Basharov, A. Egamov, I. Grishenko, K. Salohiddinov, A. Boymatov, A. Ahmedov, I. Yaravov, S. Bondareva, R. Rempel, L. Shostko, R. Taktash, V.Lakovskaya, R. Tagirova, I. Bulkina and a number of other artists.

On August 3 in 2017, The President of the Republic of Uzbekistan Shavkat Miromonovich Mirziyoev at a meeting with the creative intelligentsia of Uzbekistan emphasized that important measures are being taken to develop culture, art and literature and have begun a period of radical changes in these areas. As a result of the meeting, entrance exams were canceled at the universities of arts and culture, as well as at the National Institute of Arts and Design named after Kamoliddin Bekhzod and now students can enter to the institute only through results based on creative exams.

The National Institute of Art and Design is the only higher education institution in Central Asia, providing education in all areas of fine and applied arts and design.

Well-known masters of art, academics of the Academy of Arts of Uzbekistan B.Jalolov, J.Umarbekov, A.Mirzaev, A.Nuriddinov, I.Jabborov, A.Ikromjonov, S.Abdullaev, S.Rahmetov, Y.Tursunnazarov, G.Kodirov, F.Ahmadaliev, People's Painters and Artists of Uzbekistan R.Khudoyberganov, O.Kozokov, A.Alikulov, Sh.S.Aliyeva and many other experts contribute to the development of art education.

Currently, the number of the teachers of the Institute is 200, including 10 academicians, 9 professors, 6 doctors, 33 candidates and associate professors. 46 people were awarded state awards, titles and medals.

The Institute has signed 32 memorandums with 15 countries. On the basis of these memorandums, more than 20 students and faculty participate in creative exhibitions, master classes and refresher courses each year through exchange programs. (Switzerland, Germany, UK, Japan, China, South Korea, Kazakhstan, Ukraine, Russia, Tajikistan, Azerbaijan, Poland, Romania, Malaysia, Kyrgyzstan)

In addition, a joint faculty has been opened in conjunction with Chanapatana International Design Institute (Thailand) in the fields of “Design clothes and fabrics” and “Interior Design”, and there are currently 20 students.

Nowadays 6 research projects with foreign partner universities are being implemented. In particular, the Institute in cooperation with Japan, South Korea and the People's Republic of China is conducting research within the framework of the international scientific project “The study of cultural and artistic significance of modern handmade paper”.

The peculiarity of the Institute is that professors and teachers carry out both pedagogical and creative activities at the same time. Their valuable works are displayed in prestigious exhibition halls not only in the Republic, but also abroad, and are kept in private collections and galleries.

There are 5 faculties: “Fine Arts”, “Applied Arts”, “Design”, “Art Studies” and “Advanced Training”. Moreover, there are other degrees of education after getting bachelor’s degree. Presently, Doctors of philosophy (PhD) and doctoral students (DSc) in 5 specialties are conducting research.

In order to develop a leading strategy for art and artistic education, the role of internal development as a highly skilled specialist and creativity system must be taken into account, as well as its role in the development of society. This is the particular importance for the Republic of Uzbekistan, which has chosen the modernization in all spheres of economic and social life.

The peculiarity of education in the field of fine and applied arts in the National Institute of Arts and Design named after Kamoliddin Bekhzod is manifested in two directions - professional and general artistic education.

Today, the development of the information space and the introduction of new modern technologies - that is, the innovative processes of the 21st century - are one of the most important factors in improving the field of art education, with a focus on effective interaction, while preserving the existing school of artistic education.

The following should be considered when developing criteria for evaluating and analyzing the effectiveness of the existing system of art education- participation and achievements of young artists in international and national competitions, exhibitions, festivals and other events; the compliance of forms of artistic education with international norms and practice; The level of innovation and participation of the younger generation in the modern art practice of Uzbekistan; balancing national and universal values in curriculum used in art education, etc.

As it is known, 5 important initiatives of the President of the Republic of Uzbekistan Shavkat Mirziyoev have been put forward to increase the level of attention of young people, development of spirituality, meaningful organization of their free time, wide involvement of them in culture, art, physical education and sport, formation of skills in using information technologies, promotion of reading among youth and increase women’s employment.

In order to systematically implement the 5 initiatives at the National Institute of Arts and Design named after Kamoliddin Bekhzod, an action plan, content and forms of their organization were developed. The plan outlines such tasks as spiritual-enlightenment work, educational process, leisure activities for students, physical education and sports, book promotion, mastering modern information technologies. In order to study the interests of students of the Institute and direct them according to their interests, a questionnaire was conducted among the students. As a result, 22 clubs and hobby groups, 17 competitions, exhibitions and 7 promotions have been planned.

In addition, about 10 schools and particular areas attached to the Institute, based on the specialization of the institute, organized a circle dedicated to the fine and applied arts during the summer holidays of the students.

Furthermore, more than 20 master classes and meetings were organized by faculty and talented students of the Institute in about 10 camps in Bostanlyk district.

In conclusion, the National Institute of Arts and Design named after Kamoliddin Bekhzod pays special attention to the improvement of artistic education, development of scientific and creative processes in accordance with modern requirements, improving the quality and effective organization of artistic education and strengthening its material and technical basis. The main task of today is to train highly qualified and competitive specialists with widened horizon and independent thinking.