

SUITE PARA CUERDAS

“Un silencio en el tiempo”

Luis Diego Herra*

Las vivencias que acontecen en el mundo circundante externo, nos envuelven, nos absorben, nos convierten en seres inanimados, a veces, insensibles, materializados y sin identidad. Hemos llegado, entonces, al abismo de la muerte pero sin morir.

Es, entonces, cuando un sentimiento de temor nos impulsa a escapar en busca de... un silencio en el tiempo, un instante eterno.

Partimos psicológica y socialmente hacia nuestra tierra interna.

Luchamos por escapar de las infinitas ataduras invisibles y esclavizantes que nos anulan.

Hemos, entonces, quedado desnudos frente a este mágico mundo que ante nosotros emerge, tomando un instante para revivir cada sentimiento y emoción que conforma la esencia de nuestra alma y así organizar la ruta que verdaderamente queremos forjar.

Es un alto en el camino, un momento de libertad sin fraudes, de sinceridad absoluta, de disfrute total.

Y con la tranquilidad de ese instante, volvemos la mirada al mundo externo, a lo cotidiano, con una simple sonrisa oculta.

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UN SILENCIO EN EL TIEMPO

SUITE PARA ORQUESTA DE CUERDAS

Allegro J ca. 140

I

LUIS DIEGO HERRA

Musical score for 'Un Silencio en el Tiempo' by Luis Diego Herrera, featuring string instruments. The score includes parts for Violines I, Violines II, Violas, Violoncellos, and Contrabajos. The music is in common time, Allegro tempo (J ca. 140). The score shows various dynamics and performance instructions like pizz., cresc., decresc., div., arco, and pizz. arco.

18 arco pizz. arco

21 pizz. arco pizz. arco

21 div. 21 pizz. arco

26 div. pizz. arco pizz. arco

26 div. 26 div.

26 div. cresc. div. cresc. pizz. div. cresc. cresc. cresc.

41 dix.
41 cresc.
41 dix.
41 cresc.
41 cresc.
41 cresc.

42 ff.
43 ff.
44 ff.
45 ff.
46 ff.
47 ff.
48 ff.
49 ff.
50 ff.

pizz. arco
pizz. arco
pizz. arco
pizz. arco

pizz. arco
pizz. arco
pizz. arco
pizz. arco

arco dix.
mf
pizz. arco
pizz. arco
pizz. arco

51 div. pizz. arco

52 div. pizz. arco

53 div. pizz. arco

54 div.

55 div.

56 div.

57 div. cresc.

58 div. cresc.

59 div. cresc.

60 div. cresc.

61 div. cresc.

62 div. cresc.

63 div. cresc.

64 div. cresc.

65 div. cresc.

66 div. cresc.

67 div. cresc.

68 div. cresc.

69 div. cresc.

70 div. cresc.

71 div. cresc.

72 div. cresc.

73 div. cresc.

74 div. cresc.

75 div. cresc.

76 div. cresc.

77 div. cresc.

78 div. cresc.

79 div. cresc.

80 div. cresc.

A handwritten musical score for orchestra, page 10. The score consists of four systems of music. The first system (measures 1-4) features woodwind parts (Flute, Oboe, Bassoon) with dynamic markings ff. The second system (measures 5-8) shows strings (Violin I, Violin II, Cello, Double Bass) with dynamics ff. The third system (measures 9-12) includes woodwinds and strings, with dynamics ff. The fourth system (measures 13-16) shows strings with dynamics ff. The fifth system (measures 17-20) features woodwind parts with dynamics ff. The sixth system (measures 21-24) shows strings with dynamics ff. The seventh system (measures 25-28) includes woodwinds and strings, with dynamics ff. The eighth system (measures 29-32) shows strings with dynamics ff. The ninth system (measures 33-36) includes woodwinds and strings, with dynamics ff. The tenth system (measures 37-40) shows strings with dynamics ff. The eleventh system (measures 41-44) includes woodwinds and strings, with dynamics ff. The twelfth system (measures 45-48) shows strings with dynamics ff. The thirteenth system (measures 49-52) includes woodwinds and strings, with dynamics ff. The fourteenth system (measures 53-56) shows strings with dynamics ff. The fifteenth system (measures 57-60) includes woodwinds and strings, with dynamics ff. The sixteenth system (measures 61-64) shows strings with dynamics ff. The十七th system (measures 65-68) includes woodwinds and strings, with dynamics ff. The eighteen system (measures 69-72) shows strings with dynamics ff. The nineteen system (measures 73-76) includes woodwinds and strings, with dynamics ff. The twenty system (measures 77-80) shows strings with dynamics ff. The twenty-one system (measures 81-84) includes woodwinds and strings, with dynamics ff. The twenty-two system (measures 85-88) shows strings with dynamics ff. The twenty-three system (measures 89-92) includes woodwinds and strings, with dynamics ff. The twenty-four system (measures 93-96) shows strings with dynamics ff.

II

Andante ca. 100

Musical score for orchestra and piano, page 112, section II. The score consists of four systems of music, each with multiple staves. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), double bass, and piano.

System 1: Violin I, Violin II, Viola, Cello, Double Bass, Piano. Measure 1 starts with piano dynamic. Measures 2-3 show eighth-note patterns. Measure 4 begins with a forte dynamic. Measures 5-6 show eighth-note patterns. Measure 7 begins with a forte dynamic. Measures 8-9 show eighth-note patterns. Measure 10 begins with a forte dynamic. Measures 11-12 show eighth-note patterns. Measure 13 begins with a forte dynamic. Measures 14-15 show eighth-note patterns. Measure 16 begins with a forte dynamic.

System 2: Violin I, Violin II, Viola, Cello, Double Bass, Piano. Measures 1-15 follow the same pattern as System 1, with dynamics and eighth-note patterns.

System 3: Violin I, Violin II, Viola, Cello, Double Bass, Piano. Measures 1-15 follow the same pattern as System 1, with dynamics and eighth-note patterns.

System 4: Violin I, Violin II, Viola, Cello, Double Bass, Piano. Measures 1-15 follow the same pattern as System 1, with dynamics and eighth-note patterns.

Musical score page 113, featuring five staves of music. The score includes dynamic markings such as *dim.*, *p*, *div.*, *cresc.*, and *5*. Measure numbers 21 through 36 are visible on the left side of each staff. The music consists of various notes, rests, and rests with grace notes. The first staff begins with a eighth-note followed by a sixteenth-note pattern, then a quarter note, and so on. The second staff starts with a quarter note, followed by a eighth-note pattern, and then a quarter note. The third staff begins with a eighth-note followed by a sixteenth-note pattern, then a quarter note, and so on. The fourth staff starts with a quarter note, followed by a eighth-note pattern, and then a quarter note. The fifth staff begins with a eighth-note followed by a sixteenth-note pattern, then a quarter note, and so on.

Musical score for orchestra and piano, page 114, measures 41-56.

The score consists of five systems of musical notation, each with multiple staves for different instruments. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and a piano part.

Measure 41: The piano part has a dynamic of **ff**. Measures 42-43: The piano part has dynamics of **ff**, **ff**, and **ff**. Measures 44-45: The piano part has dynamics of **ff**, **ff**, and **ff**. Measures 46-47: The piano part has dynamics of **ff**, **ff**, and **ff**.

Measure 48: The piano part has dynamics of **ff**, **ff**, and **ff**. Measures 49-50: The piano part has dynamics of **ff**, **ff**, and **ff**. Measures 51-52: The piano part has dynamics of **ff**, **ff**, and **ff**. Measures 53-54: The piano part has dynamics of **ff**, **ff**, and **ff**. Measures 55-56: The piano part has dynamics of **ff**, **ff**, and **ff**.

III

Allegro J ca.140

Musical score page 115, section III, Allegro J, ca. 140. The page contains three staves of musical notation for strings. The first two staves begin with dynamic 'p' and 'pizz.' markings. The third staff begins with 'arco' and 'mf' markings.

Continuation of the musical score from page 115, section III, Allegro J, ca. 140. This section shows a continuation of the string parts, maintaining the dynamic levels and performance instructions established in the previous section.

Continuation of the musical score from page 115, section III, Allegro J, ca. 140. This section shows a continuation of the string parts, maintaining the dynamic levels and performance instructions established in the previous section.

116

116

25 *Arco*
26 *pizz.*

29 *simile*

33 *p* *L = 100*

37 *ff cresc.*

38 *ff cresc.*

39 *ff cresc.*

40 *ff cresc.*

117

div.

117

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75

div.
tempo primo

p rit.

p cresc.

dim.

p cresc.

p cresc.

p rit.

dim.

f

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A page from a handwritten musical score for orchestra, showing four systems of music. The score consists of multiple staves for different instruments, including strings, woodwinds, and brass. The notation includes various note heads, stems, and rests. Measure numbers 102, 103, 104, and 105 are visible on the left side of each system. The music is written in common time, with some measures featuring quarter notes and others eighth or sixteenth notes. Dynamic markings such as 'p' (piano), 'f' (forte), and 'dim.' (diminuendo) are present. The score is written on five-line staff paper.

IV

Allegro ♫ ca. 130

Musical score for orchestra, Allegro tempo (ca. 130 BPM). The score consists of four systems of music, each with multiple staves for different instruments. The instruments include strings (Violin I, Violin II, Viola, Cello), woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and percussion (Drum, Cymbal). The score features dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). The instrumentation changes slightly between systems, with some instruments appearing in one system and not in others. The score is written on five-line staff paper with measure lines.

Musical score for orchestra, page 120, featuring four systems of music:

- System 1:** Measures 29-30. Dynamics: **mf**, **ff**. Articulation: **pizz.**
- System 2:** Measures 31-32. Dynamics: **mf**, **ff**. Articulation: **pizz.**
- System 3:** Measures 33-34. Dynamics: **ff**, **p**. Articulation: **pizz.**
- System 4:** Measures 35-36. Dynamics: **ff**, **p**. Articulation: **pizz.**
- System 5:** Measures 37-38. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 6:** Measures 39-40. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 7:** Measures 41-42. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 8:** Measures 43-44. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 9:** Measures 45-46. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 10:** Measures 47-48. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 11:** Measures 49-50. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 12:** Measures 51-52. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 13:** Measures 53-54. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 14:** Measures 55-56. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 15:** Measures 57-58. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 16:** Measures 59-60. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 17:** Measures 61-62. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 18:** Measures 63-64. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 19:** Measures 65-66. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 20:** Measures 67-68. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 21:** Measures 69-70. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 22:** Measures 71-72. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 23:** Measures 73-74. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 24:** Measures 75-76. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 25:** Measures 77-78. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 26:** Measures 79-80. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 27:** Measures 81-82. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 28:** Measures 83-84. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 29:** Measures 85-86. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 30:** Measures 87-88. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 31:** Measures 89-90. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 32:** Measures 91-92. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 33:** Measures 93-94. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 34:** Measures 95-96. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 35:** Measures 97-98. Dynamics: **f**, **mf**. Articulation: **pizz.**
- System 36:** Measures 99-100. Dynamics: **f**, **mf**. Articulation: **pizz.**

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A musical score page featuring four systems of music for orchestra. The score includes parts for Flute, Clarinet, Bassoon, Trombone, and Double Bass. The first system shows measures 75-76 with dynamic *f*. The second system shows measures 77-78 with dynamics *cresc.*, *decresc.*, *cresc.*, and *cresc.*. The third system shows measures 79-80 with dynamic *dim.* and measure 81 with dynamic *f*. The fourth system shows measures 82-83 with dynamic *f*.

Musical score page 123, system 1. The score consists of five staves. The top two staves begin with dynamic marks *f* and *p*. The third staff has a dynamic mark *p*. The fourth and fifth staves have dynamic marks *p*.

Musical score page 123, system 2. The score consists of five staves. The first staff begins with a dynamic mark *p*. The second staff has a dynamic mark *p*. The third staff has a dynamic mark *p*. The fourth and fifth staves have dynamic marks *p*.

Musical score page 123, system 3. The score consists of five staves. The first staff begins with a dynamic mark *p*. The second staff has a dynamic mark *p*. The third staff has a dynamic mark *p*. The fourth and fifth staves have dynamic marks *p*.

V

Allegro J ca.150

Musical score for string quartet (two violins, viola, cello) in common time. The key signature is one sharp. The tempo is Allegro (J) at approximately 150 BPM. The dynamic is ca.150. The score consists of four staves. The first two staves are for violins, the third for viola, and the fourth for cello. The violins play eighth-note patterns primarily. The viola and cello provide harmonic support with sustained notes and eighth-note patterns. Measure numbers 1 through 10 are visible above the staves.

Musical score for string quartet (two violins, viola, cello) in common time. The key signature is one sharp. The dynamic is ca.150. The score consists of four staves. The first two staves are for violins, the third for viola, and the fourth for cello. The violins continue their eighth-note patterns. The viola and cello provide harmonic support. Measure numbers 11 through 19 are visible above the staves.

Musical score for string quartet (two violins, viola, cello) in common time. The key signature is one sharp. The dynamic is ca.150. The score consists of four staves. The first two staves are for violins, the third for viola, and the fourth for cello. The violins play eighth-note patterns. The viola and cello provide harmonic support. Measure numbers 20 through 28 are visible above the staves.

Musical score for orchestra and piano, page 125. The score consists of four systems of music, each with five staves. The instruments include strings (Violin I, Violin II, Viola, Cello), double bass, and piano.

System 1: Measures 67-71. Violin I has eighth-note patterns. Double bass provides harmonic support.

System 2: Measures 72-76. Violin I has sixteenth-note patterns. Double bass provides harmonic support.

System 3: Measures 77-81. Violin I has eighth-note patterns. Double bass provides harmonic support.

System 4: Measures 82-86. Violin I has sixteenth-note patterns. Double bass provides harmonic support. The piano part is indicated with "pizz." (pizzicato) in measure 86.

Musical score page 135-145. The score consists of five systems of music for orchestra. System 1 (measures 135-140) shows woodwind entries with dynamic markings p , cresc., and decresc. System 2 (measures 141-145) shows brass entries with dynamics p , f , p , and p . System 3 (measures 146-150) shows woodwind entries with dynamics p , f , p , and p . System 4 (measures 151-155) shows brass entries with dynamics p , f , p , and p . System 5 (measures 156-160) shows woodwind entries with dynamics p , f , p , and p .

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Musical score for orchestra, page 128, featuring six staves of music. Measure 215: Violin 1 and 2 play eighth-note patterns. Measure 216: Bassoon and Double Bass provide harmonic support. Measures 217-218: Trombones and Tuba enter with sustained notes. Measures 219-220: Trombones play eighth-note patterns. Measures 221-222: Trombones play eighth-note patterns. Measures 223-224: Trombones play eighth-note patterns. Measures 225-226: Trombones play eighth-note patterns. Measures 227-228: Trombones play eighth-note patterns. Measures 229-230: Trombones play eighth-note patterns. Measures 231-232: Trombones play eighth-note patterns. Measures 233-234: Trombones play eighth-note patterns. Measures 235-236: Trombones play eighth-note patterns. Measures 237-238: Trombones play eighth-note patterns. Measures 239-240: Trombones play eighth-note patterns. Measures 241-242: Trombones play eighth-note patterns. Measures 243-244: Trombones play eighth-note patterns. Measures 245: Trombones play eighth-note patterns.

Musical score page 130, featuring two staves of music. The top staff consists of five lines of musical notation with measure numbers 294, 294, 294, 294, and 294. The bottom staff also has five lines of musical notation with measure numbers 304, 304, 304, 304, and 304. The notation includes various note heads, stems, and rests. Measure 294 starts with a forte dynamic (f) and ends with a decrescendo (f-f-f). Measures 304 begin with a dynamic of *div.* (divisi).