

6. Resurrecting the Africa: Voices of Rebel

Hasan Abdul Ghani

Master of Arts

Department of English

University of Lucknow, India

ORCID id: <https://orcid.org/0000-0001-7893-9534>

E-Mail: hasanhabby@gmail.com

Abstract:

The given poem serves multitude of purposes while delineating a sea change in the outlook of the people of Africa which took place during pre and postcolonial times. It manifests the barbarious, ruthless and aggressively hostile treatment meted out to the natives by the colonizers, with not an iota of mercy in their eyes apart from defaming and eroding the culture and mores of the colonised. Behaving as a mirror, the poem reflects how wrong, unjustified and undesirable they were who failed to understand the pagan nature and simple living of the African tribes. Eventually, the Africans did manage to get the 'Uhuru' or Freedom from the Whites by retaliating through Mau-Mau rebellion and thus they celebrate their independence through the crescendo of the very peculiar trumpet, drum and dance.

Keywords:

Colonizers; Poem; Outlook; Natives; Africans; Freedom; Nature; Africa

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Resurrecting the Africa: Voices of Rebel

The darkest days of the darkened face
When history was written, in inhuman ways
When a glare from the 'whites', dazed all glaze
That's when the conquered, voices took pace

Sweltering under the searing sun
No shade, no bread, no ceasing ache
All muscles crumpling, bones crumbling
Thou meanest eyes lacked, tiniest concern

You wrongly called us 'White man's Burden'
Rather YOU usurped our heavenly Kingdom
You stabbed us with your diabolic psyche
We reeled under pain; exploited each season

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Thou faulty prides mauled our revered tribes
Unleashing wrath over naked souls
Quashing our pagan culture and mores
Whiplashed the drummed and trumpeted vibes

Amidst all the anguished wounds of slavery
With plague of apathy ; colonised breaths
The dark hailed 'MAU' and 'UHURU' till deaths
All glory is ours, when nations set free

The culture, colour, crescendo abound
No scarred days; no despaired nights
The BLACK has won the Gory fights
Our rhythm is alive; playing 'decolonised' sound

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