

Els Constructors Prodigiosos

Martí Anson i Fradera

University of Barcelona. Faculty of Fine Arts. Spain.

(Received: 8th November 2023; Accepted: 13th february 2023; Online First: March 8th. 2024, Last
Publication: 3 June 2024)

To cite this article: Anson, M. (2024). Els Constructors Prodigiosos. *BRAC - Barcelona, Research, Art, Creation*, 12(2), pp. 1-9. Doi: 10.17583/brac.13556

To link this article: <https://doi.org/10.17583/brac.13556>

Els Constructors Prodigiosos

Martí Anson i Fradera

Universitat de Barcelona. Facultat de Belles Arts. Espanya

Resum

Imatges formen part d'un projecte més complex que es va mostrar a "Els constructors prodigiosos" l'exposició realitzada al M|A|C Mataró Art Contemporani el 2023..Imatges de trossos de lona tallats i regalats.

Paraules clau:

Arquitectura; art contemporani; fotografia

Los Constructores Prodigiosos

Martí Anson i Fradera

Universidad de Barcelona. Facultad de Bellas Artes. España.

Resumen

Imágenes que forman parte de un proyecto mas complejo que se mostro en la exposición realizada en M|A|C Mataró Art Contemporani en 2023..Imágenes detrossos de lona cortados y regalados.

Palabras clave:

Arquitectura; arte contemporáneo; fotografía

The Prodigious Constructors

Martí Anson i Fradera

University of Barcelona. Faculty of Fine Arts. Spain.

Abstract

Images are part of a more complex project that was shown in "The prodigious constructors" in the exhibition held at the M|A|C Mataró Art Contemporani in 2023.

Images of pieces of canvas cut and given away.

Keywords:

architecture; contemporary art; photography

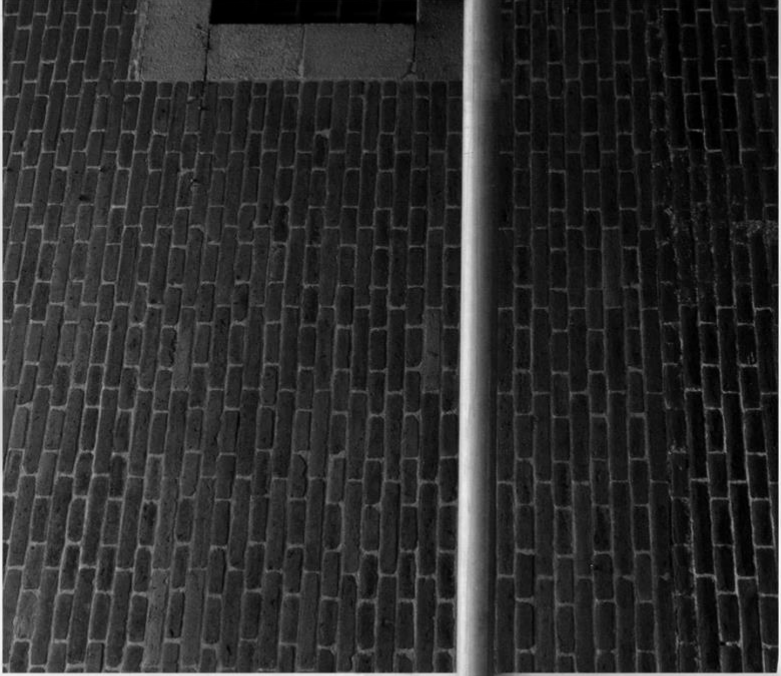




RAFAEL GRIERA



IGNAS: ARALI



JOSEF MUÑOZ



FEDÉ MONTORNÉS



LAURA MANEIRO



GINA GIMENEZ

Contact

Name and Surname: Dr. Martí Anson i Fradera.

Membership: University of Barcelona. Faculty of Fine Arts. Spain.

Email address: martianson@ub.edu

Contact Address: Pau Gargallo 4. Barcelona 08028. Spain

License

© The Autor(s) 2024

Since October 5, 2013, Hipatia Press scientific journals follow the recommendations of the Budapest Open Access Initiative .

The articles and visual pages published in this journal are – unless otherwise indicated , since June 2024 – under the terms of the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International license. (CC BY-NC-ND 4.0). The full text of the license can be consulted here: <https://creativecommons.org/licenses/by-nc-nd/4.0/>

©Author retain copyright and grant the journal the right of first publication

This license does not apply to images other than the authors of the text , and they are used exclusively as a visual reference for the described research.